

Good To Be Us

32 count, 2 wall, beginner/intermediate level

Choreographer: Darren "Daz" Bailey & Lana Williams (UK), 2008

Choreographed to: "It's Good To Be Us" by Bucky Covington (136 bpm), intro 24 counts

Section 1 Shuffle Right, Rock, Recover, 1/4 Turn Right Shuffle Left, 1/4 Turn Right Shuffle Right

1&2 Step right foot to right side, close left foot next to right foot, step right foot to right side

3-4 Rock back onto left foot, recover onto right foot

5&6 Make a 1/4 turn right stepping left foot to left side, close right foot next to left, step left foot to left side

7&8 Make a 1/4 turn right stepping right foot to right side, close left foot next to right, step right to right side

Section 2 Touch Left, Replace, Touch Right, Replace, Kick Left, Kick Right, Rock Forward, Recover

1-2 Touch left toe forward and slightly across right foot, place left foot next to right foot

3-4 Touch right toe forward and slightly across left foot, place right foot next to left foot

5& Kick left foot across right foot, place left foot next to right foot

6& Kick right foot across left foot, place right foot next to left foot

7-8 Rock forward onto left foot, recover onto right foot

Restart: *Comes here on 4th wall*

Section 3 Shuffle Back Left, Rock, Recover, Shuffle Forward Right, 1/4 Turn Right, 1/2 Turn Right

1&2 Step back on left foot, close right foot next to left foot, step back on left foot

3-4 Rock back onto right foot, recover onto left foot

5&6 Step forward on right foot, close left foot next to right foot, step forward on right foot

7-8 Make a 1/4 turn right stepping left to left side, make a 1/2 turn right stepping right to right side

Section 4 Cross Rock, Recover, 1/4 Turn Shuffle Left, Step Forward, 1/2 Turn Left, Right Kick Ball Change

1-2 Cross rock left foot over right foot, recover onto right foot

3&4 Step left foot to left side, close right foot next to left, make a 1/4 turn left stepping forward on left

5-6 Step forward on right foot, make a 1/2 turn left (weight ends on left foot)

7&8 Kick right foot forward, place right foot next to left foot, place left foot next to right foot

Restart *Is on the 4th wall facing front, halfway through the dance*

Replace counts 7-8 (Rock forward onto LF, recover onto RF) with

7-8 Step forward on LF, touch R toe next to LF

Quelle:

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