

Grace Kelly

64 count, 4 wall, intermediate level

Choreographer: Pat and Lizzie Stott (UK), January 2007

Choreographed to: "Grace Kelly" by Mika (124 bpm), CD Single or CD "Life In Cartoon Motion"
(32 count intro – 25 secs – just before words "I try to be like Grace Kelly")
Grace Kelly (Bimbo Jones Remix) (27 secs intro)

Tag: There is an 8-count tag, danced once only at the end of Wall 1.

Choreographers' Note:

Keep dance at same tempo through slow part of the song. Finish dance after section 4 (count 32) facing front, take big step forward and hold until end of track (don't forget to sing the high notes!).

Section 1 Walk x 2, Out, Out, Forward, Walk x 2, Out, Out, Forward

- 1-2 Walk forward right. Walk forward left.
- &3-4 Step out on right. Step out on left. Step right forward.
- 5-6 Step left forward. Step right forward.
- &7-8 Step out on left. Step out on right. Step left forward.

Section 2 Switch & Switch, Touch, 1/2 Right, Step, Kick Ball Change, Step

- 1& Touch right heel forward. Close right beside left.
- 2& Touch left heel forward. Close left beside right.
- 3-4 Touch right toe back. Pivot 1/2 right transferring weight to right.
- 5 Step left forward.
- 6&7 Kick right forward. Step on ball of right. Step left forward
- 8 Step right forward.

Section 3 Step, Cross, Back, 1/4 Right, Cross Shuffle, Step, Slide

- 1-2 Step left forward. Cross right over left.
 - 3-4 Step left back. Turn 1/4 right and step right to right side.
 - 5&6 Cross left over right. Step right to right side. Cross left over right.
 - 7-8 Large step right to right. Slide left towards right (weight on right).
- Styling :** *Option on counts 7 and 8: both arms held out to sides.*

Section 4 Ball Cross, Kick Ball Cross x 2, 1/4 Left, Step, Pivot 1/2 Left

- &1 Step ball of left slightly behind right. Cross right over left.
- 2&3 Kick left to left diagonal. Step ball of left beside right. Cross right over left.
- 4&5 Kick left to left diagonal. Step ball of left beside right. Cross right over left.
- 6 Turn 1/4 left and step left forward. (6:00)
- 7-8 Step right forward. Pivot 1/2 left transferring weight to left.

Section 5 Dorothy Steps, Side, Cross, Side, Behind

- 1-2& Step right diagonally forward. Lock left behind right. Step right diagonally forward.
- 3-4& Step left diagonally forward. Lock right behind left. Step left diagonally forward.
- 5-6 Step right diagonally forward. Lock left behind right.
- &7 (on balls of feet) Step right to right side. Cross left over right.
- &8 (on balls of feet) Step right to right side. Cross left behind right.

Section 6 Side, Point, Close, Cross, Twist 1/2 left, Twist 1/4 Right, Rock, Shuffle

- &1 Step right to right side. Point left toe to left side.
- &2 Close left beside right. Cross right over left.
- 3 Twist and turn 1/2 to left transferring weight to left.
- 4 Twist and turn 1/4 to right keeping weight on left.
- 5-6 Rock right back. Recover forward onto left.
- 7&8 Step right forward. Close left beside right. Step right forward.

Section 7 Cross, Back, Back, Cross, Press, 1/2 Left, Side, Slide

- 1-2 Cross left over right. Step right back.
3-4 Step left back. Cross right over left.
5-6 Press ball of left to left side. Recover onto right and turn 1/2 left.
Note : Use the 'press' to push yourself round to the left.
7-8 Step large step left to left side. Slide right towards left.

Section 8 Sailor Step x 2, Step, Pivot 1/2 Left, Full Turn Left

- 1&2 Cross right behind left. Step left to left side. Step right to place.
3&4 Cross left behind right. Step right to right side. Step left to place.
5-6 Step right forward. Pivot 1/2 left transferring weight to left.
7-8 Turn 1/2 left and step right back. Pivot 1/2 left and step left forward.
Option : Replace full turn with walk forward - right, left.

Tag At the end of Wall 1: Rocking Chair x 2

- 1-2 Rock right forward. Recover onto left.
3-4 Rock right back. Recover forward onto left.
5-6 Rock right forward. Recover onto left.
7-8 Rock right back. Recover forward onto left.

Quelle:

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