

Guantanamera

48 count, 4 wall, intermediate level

Choreographer: Kim Ray (UK), October 2008

Choreographed to: "Guantanamera" by Jody Bernal (121 bpm), CD "Alle Hits", 32 count intro

Section 1 Left Lock, Lock Step Forward, Step, Hip Sways, Touch

- 1-2 Step left forward, lock right behind left, popping left knee forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5-6 Step right forward (facing left diagonal) and sway hips forward, sway hips back
- 7-8 Sway hips forward, touch left beside right

Section 2 Back, Cross Back Cross, Back, Back, Cross Back Cross

- 1 Facing left diagonal: step left back
- 2&3 Facing left diagonal: cross right over left, step left back, cross right over left
- 4 Straightening up: step left back
- 5-6 Facing right diagonal: step right back, cross left over right
- 7&8 Facing right diagonal: step right back, cross left over right, step right back

Section 3 Back Rock, Triple 1/2 Turn, 1/2 Turn, Forward Shuffle, Step

- 1-2 Rock left back, recover forward onto right
- 3&4 Triple step 1/2 turn right, stepping - left, right, left
- 5 Make 1/2 turn right stepping right forward
- 6&7 To left diagonal: step left forward, close right beside left, step left forward
- 8 To right diagonal: step right forward

Section 4 Cross Rock, Chasse, Cross Rock, Chasse 1/4

- 1-2 Cross rock left over right, recover onto right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross rock right over left, recover onto left
- 7&8 Step right to side, close left beside right, turn 1/4 right stepping right forward

Restart: *During Wall 3: (facing 9:00) restart dance from beginning at this point.*

Section 5 Step, Pivot 1/2, Triple 1/2, Back, Pivot 1/2, Step, Pivot 1/2

- 1-2 Step left forward, pivot 1/2 turn right
- 3&4 Triple step 1/2 turn right, stepping - left, right, left
- 5-6 Step right back, make 1/2 turn left stepping left forward
- 7-8 Step right forward, pivot 1/2 turn left

Section 6 Cross Rock, Full Turn & Half Turn, Coaster Step

- 1-2 Cross rock right over left, recover onto left
- 3-4 Turn 1/4 right stepping right forward, turn 1/2 turn right stepping left back
- 5-6 Turn 1/2 right stepping right forward, turn 1/4 right stepping left to left side
- 7&8 Step right back, step left beside right, step right forward

Tag: *End of Wall 4 (facing 6:00): Forward Mambo, Back Mambo*

- 1&2 Rock forward on left, rock back on right, step left back
- 3&4 Rock back on right, rock forward onto left, step right forward

Quelle:

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