

# Have No Fear

32 count, 4 wall, improver level

Choreographer: Gregory Danvoie, Daniel Trepap, Tina Argyle & José Miguel Belloque Vane, April 2025

Choreographed to: "No Fear" by Jon Reddick

Intro: 16 counts from first beat in music (app. 12 secs into track)

## Section 1 Step R-Touch-Step L-Kick, Weave L, Rumba Box

1&2& Step R to R side, Touch L next to R, Step L to L side, Kick R to R side 12:00

3&4 Cross R behind L, Step L to L side, Cross R over L

5&6 Step L to L side, Step R next to L, Step L forward

7&8 Step R to R side, Step L next R, Step R back

## Section 2 Coaster Step, Step 1/4 L Cross, Step L, Back Rock, Step R, Back Rock

1&2 Step L back, Step R next to L, Step L forward

3&4 Step R forward, Turn 1/4 L stepping on L, Cross R over L (9:00)

5 6& Step L to L side, Rock R back, Recover on L

7 8& Step R to R side, Rock L back, Recover on R \*\*\* Restart w. Step Change wall 5 (9:00)

## Section 3 Shuffle 3/4 L, Step L w. Sweep R, Cross-Side-Behind w. Sweep, Behind-1/4 R-Step

1& Turn 1/4 L stepping L fwd, step R next to L (6:00)

2& Turn 1/4 L stepping L fwd, step R next to L (3:00)

3& Turn 1/4 L stepping L fwd, step R next to L (12:00)

4 5& Step L forward sweeping R forward, Cross R over L, Step L to L side

6 Cross R behind L & sweep L back

7&8 Cross L behind R, Turn 1/4 R stepping R forward, Step L forward (3:00)

## Section 4 Mambo Step, Mambo Back, 2x Step-1/2 L

1&2 Rock R forward, Recover on L, Step R back

3&4 Rock L back, Recover on R, Step L forward

5 6 Step R forward, Turn 1/2 L stepping on L (9:00)

7 8 Step R forward, Turn 1/2 L stepping on L (3:00)

**Restart** w. Step Change occurs on wall 5 after 16 counts facing 9:00

Step together with L on count 8 instead of Back Rock on counts 8&

**Tag** Occurs after wall 1 and wall 7 facing 3:00

1/4 L Step R, Arm Movement, Step L, Arm Movement

1 2 3 4 Turn 1/4 L stepping R to R side – Start raising R arm in R diagonal

Continue rising R arm on counts 2-4 (keep arm up for the next 4 counts)

5 6 7 8 Step on L & start raising L arm in L diagonal, Continue rising L arm on counts 6-8

Centre, Arm Movement, Jazz Box 1/4 R, Cross

1 2 3 4 Recover weight to centre & bring both arms slowly down

5 6 7 8 Cross R over L, Turn 1/4 R stepping L back, Step R to R side, Cross L over R (3:00)

Quelle:

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