Jolly Dancers e.v.

Hey Samba

64 count, 4 wall, intermediate level Choreographer: Ria Vos (September 2013) Choreographed to: "Samba É" by Be Ignacio

Intro: 16 Counts

Section 1	R Cross Rock, R Cross Samba, L Cross Rock, L Cross Samba
1-2	Cross Rock R Over L, Recover on L
3&4	Cross R Over L, Rock L to L Side, Recover on R
5-6	Cross Rock L Over R, Recover on R
7&8	Cross L Over R, Rock R to R Side, Recover on L
Section 2	Cross, Side, Behind-Side-Cross, Side, Point, Side, 1/4 L Kick/Sweep
1-2	Cross R Over L, Step L to L Side
3&4	Step R Behind L, Step L to L Side, Cross R Over L
5-6	Step L to L Side (dipping down), Point R to R Diagonal (coming up)
7-8	Step R to R Side (dipping down), 1/4 Turn L Kick L Fwd into a Sweep (coming up)
, 0	step it to it side (dipping down), it i fail is flow is it a line a sweep (coming up)
Section 3	L Back Cross Rock, Behind, R Side Rock, R Back Cross Rock, Behind, L Side Rock
1-2	Cross Rock Back on L, Recover on R
3&4	Step L Behind R, Rock R to R Side, Recover on L (think of this an a sailor step)
5-6	Cross Rock Back on R, Recover on L
7&8	Step R Behind L, Rock L to L Side, Recover on R (think of this an a sailor step)
100	Step K Bellind L, Rock L to L Side, Recover on K (unlik of this an a sanot step)
Section 4	Dahind Cida Cuasa Chuffla Cida Daint 1/4 Turm I. Tauah
	Behind, Side, Cross Shuffle, Side, Point, 1/4 Turn L, Touch Step L Behind R, Step R to R Side
1-2 3&4	
	Cross L Over R, Step R to R Side, Cross L Over R Step R to R Side Point L to L Side (Jean R)
5-6 7-8	Step R to R Side, Point L to L Side (<i>lean R</i>) 1/4 Turn L Step Fwd on L, Touch R Next to L
7-8	1/4 Turn L Step Fwd on L, Touch R Next to L
Section 5	Rock Back (with Kick), Walk, Walk, Step with Hip Bumps, 1/2 L Hip Bumps
1-2	Rock/Jump Back on R Kicking L Fwd, Recover on L
3-4	Walk Fwd R-L
5&6	
	Step Fwd on R Bump R Hip Fwd, Recover, Bump R Hip Fwd Taking Weight 1/2 Turn L Bump L Hip Fwd, Recover, Bump L Hip Fwd Taking Weight
7&8	1/2 Turn L bump L rip rwa, Recover, bump L rip rwa Taking Weight
Castian 6	Currented Lorg Day Dook Dook Wiek Doll Ston
Section 6	Syncopated Jazz Box, Rock Back, Kick-Ball-Step
1-2& 3-4	Cross R Over L, Step Back on L, Step R to R Side
	Cross L Over R, Step R to R Side
5-6 7 8 9	Rock Back on L, Recover on R
7&8	Kick L Fwd, Step L Next to R, Step Fwd on R
Cootion 7	Dook Ford (with Hook) Walls Dook w2 Cton Dook with Him Downson 1/4 I Him Downson
Section 7	Rock Fwd (with Hook), Walk Back x2, Step Back with Hip Bumps, 1/4 L Hip Bumps
1-2	Rock/Jump Fwd on L Hook/Flicking R Behind, Recover on R
3-4	Walk Back L-R
5&6	Step Back on L Bump L Hip Back, Recover, Bump L Hip Back Taking Weight
7&8	1/4 Turn L Bump R Hip to R Side, Recover, Bump R Hip to R Side Taking Weight
G 4 0	D I C 4 C4 C4 D! 41/ATE D IZ! LOD! 4 D!! L
Section 8	Back, Coaster Step, Step Pivot 1/2 Turn R, Kick & Point, Flick
1	Step Back on L
2&3	Step Back on R, Step L Next to R, Step Fwd on R
4-5	Step Fwd on L, Pivot 1/2 Turn R
6&7	Kick L Fwd, Cross L Over R, Point R to R Side
8	Flick R Backwards and to R Side

Quelle:

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