

Hi-A-Ma Cha

48 count, 2 wall, intermediate level

Choreographer: Rachael McEnaney (Eng), December 2011

Choreographed to: "Hi-A-Ma (Pata Pata)" by Milk & Sugar feat. Mirian Makeba & Jungle Brothers, 125 bpm

Section 1 Side L, Rock Back R, R Shuffle, Step L, 1/4 Turn R, L Cross Rock Side

- 1, 2, 3 Step left to left side, rock back on right, recover weight onto left (12.00)
4&5 Step forward on right, step left next to right, step forward on right
6-7 Step forward on left, pivot 1/4 turn right (3.00)
8&1 Cross rock left over right, step recover weight onto right, step left to left side

Section 2 Triple in-in-out (RLR), Triple in-in-out (LRL) with hip L, Hip Bumps R, L, R Sailor Step with 1/4 Turn R

- 2&3 Step right next to left, step left in place (next to right), step right to right side
4&5 Step left next to right, step right in place (next to left), step left to left side as you bump or sway hips to left
6-7 Bump (sway) hips to right taking weight right, bump (sway) hips to left taking weight left
8&1 Cross right behind left, make 1/4 turn right stepping left next to right, step forward on right (6.00)

Section 3 Walk L, Walk R, L Shuffle, Point R fwd, 1/4 Turn L flicking R foot back, R Diagonal Shuffle

- 2-3 Step forward on left, step forward on right
4&5 Step forward on left, step right next to left, step forward on left
6-7 Touch right toe forward, make 1/4 turn left as you flick right foot up behind you (3:00)
8&1 Step right foot forward toward left diagonal, step left next to right, step right foot forward toward left diagonal

Section 4 Point L Side, Flick L foot back, L Diagonal Shuffle, R Side Rock, Close R

- 2-3 Touch left toe to left side, flick left foot up behind you angling body to right diagonal (4.30)
4&5 Step left foot forward toward right diagonal, step right next to left, step left foot forward toward right diagonal
6, 7, 8 Square up to 3.00 wall as you rock right to right side, recover weight onto left, step right next to left (strong step down) (3.00)

Section 5 L Side Mambo, R Side Mambo, L fwd Mambo, R Rock Back

- 1&2 Rock left to left side, recover weight onto right, step left next to right
3&4 Rock right to right side, recover weight onto left, step right next to left
5&6 Rock forward on left, recover weight onto right, step left next to right
7-8 Rock back on right, recover weight onto left

Section 6 Step R, 1/4 Pivot L, Step R, 1/4 Pivot L, 1/4 Turn L Stepping Side R, Rock Back L, L Chasse to start again

- 1-4 Step forward on right, pivot 1/4 turn left, step forward on right, pivot 1/4 turn left (hip circles as you turn or see styling below)
5, 6, 7 Make 1/4 turn left stepping right to right side, rock back on left, recover weight onto right (6.00)
8& Step left to left side, step right next to left
(This is the end – the last step of chasse left is the start of the dance)

Styling : *Option to style the pivots more counts 1 - 4 – as you step forward on right circle hips counter clockwise – continue hip circle and instead of just recovering weight to left at end of pivot cross left foot slightly over right as you turn (continue with hip circle) repeat.*

Tag: *6th wall starts facing back – at end of 6th wall you will be facing front*

- 1-4 You have a 4 count tag with options: either just hold for 4 counts (boring), you could shake your butt or shoulders for 4 counts, or bump hips left, right, left right.
Just make sure that at the end of 4 counts weight is on right foot so you can start again with left. (12.00)

Quelle:

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