

Higher

32 count, 4 wall, easy intermediate level
 Choreographer: Joshua Talbot, March 2022
 Choreographed to: "Higher" by Michael Bublé

Intro: Start at approx. 2 secs (just after he sings)

Section 1 Jump fwd, Hold, Sway-Sway, Cross Sweep, Cross, 1/4 Back

&1-2 Jump R fwd (slightly out), jump L fwd (slightly out), hold
 3-4 Sway R, sway L
 5-6 Cross R over L, Sweep L over R
 7-8 Step L over R, 1/4 L step R back (9:00)

Section 2 Side, Hold & Side, Touch, Side Rock, Back Rock

1-2& Step L to L, hold, step R together
 3-4 Step L to L, touch R together (slightly hitching R knee)
 5-6 Rock R to R, recover weight L (add a natural sway motion with the rock)
 7-8 Rock R back, recover weight L

Section 3 Walk-Walk, Step-Lock-Step, Rock Step, Back-Hold-Together

1-2 Step R fwd, step L fwd
 3&4 Step R slightly fwd, lock L behind R, step R in place (try stay on the spot, like a cha cha)
 5.6 Rock L fwd, recover weight R
 7-8& Step L back, drag R towards L/hold, step R together

Section 4 Back-Together, Cross Samba, Jazz Box 1/2 R

1-2 Step L back, step R together
 3&4 Cross L over R, step R to R, step L to L
 5-6 Cross R over L, 1/4 R step L back (12:00)
 7-8 1/4 R step R to R, step L together (3:00)

Tag 1: *At the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 3:00):*

R Nightclub, L Nightclub 1/4 L, 2x Step Point, 1/4 Jazz Box, Stomp, 2x Hold, Recover
1-4 *Step R to R, drag L towards R, Rock L behind, recover weight R*
5-8 *Step L to L, drag R towards L, Step R behind L, 1/4 L step L fwd*
9-12 *Step R fwd, point L to L, Step L fwd, point R to R*
13-16 *Cross R over L, 1/4 R step L back, Step R to R, step L together*
17-20 *Stomp R fwd to R diagonal (sway hips), hold, hold, recover weight L (sway hips back)*

Tag 2: *At the end of wall 7 (facing 9:00):*

Do the first 16 counts of Tag 1 twice, then add 2x Jazz Box 1/4
1-4 *Cross R over L, 1/4 R step L back, step R to R, step L together*
5-8 *Cross R over L, 1/4 R step L back, step R to R, step L together – you will end facing 3:00*

Ending: *Wall 9 starts facing 6:00. Dance until and including the samba. roll 3/4 R to front dancing 5 Counts:*
Cross, 1/4 R, 1/2 R, Step, Stomp

1-2-3 *Cross R over L, turn 1/4 R stepping L back, turn 1/2 R stepping R forward*
4-5 *Small step L forward, stomp R fwd to R diagonal*

There are some strong beats at the end after the stomp – try and mimic with your hips for a bit of fun!

6-7-8-1 *Hold, Hold, Hip L, Hip R*
2-3-4&5 *Hold, Hip L, Hip R, Hip L-R*
6-7-8-1 *Hold, Hold, Hip L, Hip R*

Note: *Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot>*

Quelle:

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