

Hold My Hand

32 count, 4 wall, intermediate level

Choreographer: Neville Fitzgerald & Julie Harris (UK), November 2010

Choreographed to: "Hold My Hand" by Michael Jackson feat. Akon

Start on vocal (32 counts)

Section 1 Step, Rock & Kick, Cross, Coaster Step, Step, 1/2 Pivot, Step, 1/2, 1/4, Rock

- 1 Step forward on Left
2&3 Rock to Right side on Right, recover on Left, kick Right forward diagonal Right
& Cross step Right over Left
4&5 Step back on Left, step Right next to Left, step forward on Left
6-7 Pivot 1/2 turn to Right, step forward on Left (6:00)
8&1 Make 1/2 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side, cross rock Right over Left. (9:00)

Section 2 Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2 Step

- 2&3 Recover on Left, step Right to Right side, cross step Left over Right
&4 Step Right to Right side, cross step Left behind Right
&5 Step Right to Right side, cross rock Left over Right
6&7 Recover on Right, step Left to Left side, cross step Right over Left
8&1 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right, (*) step forward on Left. (6:00)

Section 3 Rock & 3/8, Circular 5/8 Weave, Rock & Side (With Drag)

- 2&3 Rock forward on Right, recover on Left, make 3/8 turn to Right stepping forward on Right (10:30)
4&5 Cross Left over Right making 1/8 turn to Left (9:00), step Right to Right side, cross step Left behind Right making 1/8 turn to Left (7:30)
6&7 Cross step Right behind Left making 1/8 turn to Left (6:00), make 1/4 turn to Left stepping forward on Left (3:00), Right to Right side (4-7 should look circular)
8&1 Cross rock Left behind Right, recover on Right, step Left to Left side. (drag Right towards Left rising up slightly on Left)

Section 4 Run R-L-R, Rock & Step. Rock & 1/2, Sailor 1/2

- 2&3 Dropping down slightly run forward Right-Left-Right
4&5 Rock forward on Left, recover on Right, step back on Left
6&7 Rock back on Right, recover on Left, make 1/2 turn to Left stepping back on Right
8&(1) Cross step Left behind Right making 1/4 turn to Left, make 1/4 Left stepping Right next to Left, (step forward on Left beginning dance again.)

Restarts: (*) On Wall 2 & Wall 5

Dance Up To and Including Counts 8&1 in Section 2 (Count 17).
Then Restart Dance. Count 1 Being First Count of Dance.

Finish: *On Last Wall Music Will Slow & Fade... Stick With It & Make Your Own Beautiful Finish.*

Quelle:

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