## J®lly-Dancers

## Holding Back The Ocean

64 count, 4 wall, intermediate level
Choreographer: Peter Metelnick \& Alison Biggs (August 2006)
Choreographed to: "Holdings Back The Ocean" by Rockie Lynne, CD Rockie Lynne, start on vocals

Section 1 R Cross Rock/Recover, R Side Shuffle, L Cross Rock/Recover, L Ball Cross, L Side
1-2 $\quad$ cross rock, recover weight on $L$
3\&4 Step R to side, step L together, step R to side
5-6 L cross rock, recover weight on $R$
\&7-8 Step L back, R cross step, step L side
Section 2 R Rock Back/Recover, R Fwd Shuffle, L Fwd, Touch R Together, R Back Shuffle
1-2 Rock $R$ back, recover weight on $L$
3\&4 Step R forward, step L together, step R forward
5-6 Step $L$ forward, touch $R$ together
7\&8 Step R back, step L together, step R back
Section 3 3/4 Turn L, L Rock Back/Recover, L Side Shuffle, R Rock Back/Recover
1-4 Turning $1 / 2$ left step $L$ forward, turning $1 / 4$ left step $R$ to side, rock $L$ back, recover weight on $L$
5\&6 Step L to side, step R together, step L to side
7-8 Rock $R$ back, recover weight on $L$
Section 4 1/2 L Hinge Turn, R Cross Shuffle, L Side, R Touch Together, R Ball Cross, R Side
1-2 Turning 1/4 left step R back, turning $1 / 4$ left step $L$ to side
3\&4 Cross step R over L, step L to side, cross step R over L
5-6 Step $L$ to side, touch $R$ together
\&7-8 Step R back, cross step L over R, step R to side
Section 5 L Rock Back/Recover, 1/2 R \& L Back, R Together, L Fwd Lock, L Fwd Locking Shuffle
1-4 Rock L back, recover weight on R, turning 1/2 R step L back, step R together
5-6 Step $L$ forward, lock $R$ behind $L$
7\&8 Step L forward, lock $R$ behind L , step L forward (turn toes out to L diagonal to prep turn)
Section 6 3/4 Turn L, R Cross Rock/Recover, R Side Shuffle, Weave R 2
1-4 Turning $1 / 2$ left step $R$ back, turning $1 / 4$ left step $L$ to side, cross rock $R$ over $L$, recover on $L$
5\&6 Step R to side, step L together, step R to side
7-8 Cross step L over R, step R to side
Section 7 1/4 L Turning Coaster Step (Aka 'Toaster’ Step), Walk/Skate Fwd 2, R Jazz Box/Cross
1\&2 Turning 1/4 left step L back, step R together, step L forward
3-4 Step R forward, step L forward (or skate forward 2)
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ to side, cross step $L$ over $R$
Section 8 Vine R 2, 1/4 R \& R Fwd, L Fwd, $1 / 4$ R Pivot Turn, L Cross Step, 1/2 L Hinge Turn
1-4 Step $R$ to side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward, step $L$ forward 5-8 Pivot $1 / 4$ right, cross step L over R, turning $1 / 4$ left step $R$ back, turning $1 / 4$ left step $L$ to side

Ending You will get as far as count 56 - the jazz box cross. Cross $R$ over $L$ and unwind $1 / 2$ to front wall.

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

