

Homeward Bound

64 count, 4 wall, high beginner level

Choreographer: Paul & Karla Dornstedt (Apr 10)

Choreographed to: "Take Me Home" by Tol & Tol, CD: V

Lead in 16 cts.

Section 1 Side, Touch, Side, Touch, Side, Behind, Side, Touch

1 – 4 Step right side right, touch left next to right & clap, step left side left, touch right next to left & clap
5 – 8 Step right side right, cross left behind right, step right side right, touch left next to right

Section 2 Side, Touch, Side, Touch, Side, Behind, Side, Touch

1 – 4 Step left side left, touch right next to left & clap, step right side right, touch left next to right & clap
5 – 8 Step left side left, cross right behind left, step left side left, touch right next to left

Section 3 Toe Strut, Toe Strut, Forward, 1/2 Left, Forward, Hold

1 – 4 Touch right toe forward, step down on right, touch left toe forward, step down on left
5 – 8 Step forward on right, turn 1/2 left and step on left, step forward on right, hold (6:00)

Section 4 Toe Strut, Toe Strut, Forward, 1/4 Right, Cross, Hold

1 – 4 Touch left toe forward, step down on left, touch right toe forward, step down on right
5 – 8 Step forward on left, turn 1/4 right and step on right, cross left over right, hold (9:00)

Restart here during 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)

Section 5 Side, Cross, Side, Cross, Side, Hold, Rock, Recover

1 – 4 Step right side right, cross left over right, step right side right, cross left over right
5 – 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

Optional: To create an UP/DOWN motion replace steps 33 – 40 by the following steps

Side, Cross, Side, Cross, Side, Hold, Rock, Recover

1 Step right side right on the ball of right to create an upward motion
2 Cross left over right while bending both knees to create a downward motion
3 – 4 Repeat steps 1 and 2
5 – 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

Section 6 Side, Cross, Side, Cross, Side, Hold, Rock, Recover

1 – 4 Step left side left, cross right over left, step left side left, cross right over left
5 – 8 Step left big step side left, hold, cross rock right behind left, recover weight on left

Optional: To create an UP/DOWN motion replace steps 41 – 48 by the following steps

Side, Cross, Side, Cross, Side, Hold, Rock, Recover

1 Step left side left on the ball of left to create an upward motion
2 Cross right over left while bending both knees to create a downward motion
3 – 4 Repeat steps 1 and 2
5 – 8 Step left big step side left, hold, cross rock right behind left, recover weight on left

Section 7 Rocking Chair, Forward, Hold, Forward, 1/2 Right

1 – 2 Rock forward on right, recover weight back on left
3 – 4 Rock back on right, recover weight forward on left
5 – 8 Step forward on right, hold, step forward on left, turn 1/2 right and step on right (3:00)

Section 8 Forward, Hold, Forward, Together, Back, Hold, Back, Touch

1 – 4 Step forward on left, hold, step forward on right, step left next to right
5 – 8 Step back on right, hold, step back on left, touch right next to left

Restart: Complete 32 Counts of the dance and restart.

Start the 5th rotation facing 12 :00 o'clock wall and restart the dance facing 9:00 o'clock (=6th rotation)

Start the 7th rotation facing 12 :00 o'clock wall and restart the dance facing 9:00 o'clock (=8th rotation)

Ending: (optional) : The dance ends on count 62 facing the front wall, step back on right, drag left towards right.

1 – 4 Step forward on left, hold, step forward on right, step left next to right
5 – 6 Step back on right, drag left towards right