

Hot & Hazy

32 count, 4 wall, intermeditate level

Choreographer: Patrick Fleming & Bracken Ellis Potter & JP Potter (USA), January 2009

Choreographed to: "Never Loved Before" by Alan Jackson, CD "Good Times"

Intro: 32 Counts

Section 1 Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot Half

- 1&2 Step Right forward; Step Left next to right; Step Right forward
3, 4 Step Left forward; Full spiral turn to right (on the spot, keep weight on left, turn to right letting right leg hook in front of left calf to complete a full turn)
5&6 Step Right forward; Step Left next to right; Step Right forward
7, 8 Step Left forward; Pivot half turn right

Section 2 Shuffle Forward, Spiral Turn, Shuffle Forward, Pivot Quarter

- 1&2 Step Left forward; Step Right next to Left; Step Left forward
3, 4 Step Right forward; Full spiral turn to Left (on the spot, keep weight on Right, turn to left letting left leg hook in front of right calf to complete a full turn)
5&6 Step Left forward; Step Right next to Left; Step Left forward
7, 8 Step Right forward; Pivot quarter turn Left

Section 3 Cross, Point, Cross, Point, Jazz Box with Touch

- 1, 2 Step Right across (in front of) left; Point Left to left side
3, 4 Step Left across (in front of) right; Point Right to right side
5, 6 Step Right across (in front of) left; Step Left back
7, 8 Step Right to right side; Touch Left next to right * +

Section 4 Triple, Triple, Gallop

- 1&2 Face 1:30 (left diagonal): Step Left slightly forward; Step Right next to left; Step Left slightly forward
3&4 Face 4:30 (right diagonal): Step Right slightly forward; Step Left next to right; Step Right slightly forward
5&6&7&8 Traveling in a full circle left to end facing 3:00:
Step Left slightly forward; Step ball of Right next to left;
Step Left slightly forward; Step ball of Right next to left;
Step Left slightly forward; Step ball of Right next to left;
Step Left slightly forward

Start again and enjoy!

Phrasing:

- * *restart* 5th wall, instead of ending jazz box with touch (count 24, facing 3:00), end jazz box by stepping Left next to right, then re-start
- + *funnel* 11th wall, do jazz box with touch (count 24, facing 9:00), do not do the triple steps, instead go directly from jazz box to gallop, then re-start