

Hot Damn

32 count, 4 wall, intermediate level

Choreographer: Scott Blevins & Rachael McEnaney-White (USA), September 2017

Choreographed to: "Hot Damn" by The Shadowboxers

Count in: 16 counts from when the beat kicks in (Start on lyrics "LOVE"... "If its only LOVE")

Section 1 R Side, L Behind, R Behind, L Side Rock, L Behind, 1/4 R, L Fwd into Full Chase Turn R

1, 2 Step R to right side, cross L behind R sweeping R

Styling: *On count 1: raise L toe so L heel drags on floor*

3, 4&5 Cross R behind L, rock L to left side, recover weight R, cross L behind R

6 Make 1/4 turn right stepping forward R (3:00)

7&8 Step forward L, pivot 1/2 turn right (weight R), make 1/2 turn right stepping back (3:00)

Section 2 R Diagonal Back, L Touch, L Side Rock, L Cross, 3/4 Turn R – Walk R-L, Run R-L-R

1, 2 Step R back and slightly to right side (body facing 4:30), touch L next to R

Styling: *Look back over R shoulder*

3&4 Rock L to left side (body facing 3:00), recover weight R, cross L over R

Styling: *As you cross L on count 4: torque upper body left as you look over L shoulder to 12:00*

5, 6 Make 1/8 turn right stepping forward R, make 1/4 turn right stepping forward L (7:30)

7&8 Make 3x1/8 turn right stepping forward R-L-R (12:00)

Section 3 L Cross, 1/4 L Back R, Hold, L Ball, R Cross, 1/4 L Fwd L, 1/2 L Back R, L Coaster Step

1, 2 Cross L over R, make 1/4 turn left stepping back R (9:00)

Styling: *Big step back R lifting L toe as you drag L heel*

3&4 Hold, step ball of L to left side, cross R over L

5, 6 Make 1/4 turn left stepping forward L, make 1/2 turn left stepping back R (12:00)

7&8 Step back L, step R next to L, step forward L

Section 4 (Kick, Cross, Side Ball Rock) R+L, R Cross, L Hitch, L Cross, 3/4 Turn L

1&2& Kick R forward, step R forward and across L, rock ball of L to left side, recover weight R

3&4& Kick L forward, step L forward and across R, rock ball of R to right side, recover weight L

5 Cross R over L (body opens slightly to left diagonal)

6 Hitch L knee (as you hitch rotate body slightly to right diagonal)

7&8 Cross L over R, make 1/4 turn left stepping back R, make 1/4 turn left stepping forward L(6:00)

& Make 1/4 turn left on ball of L as you get ready to start the dance again (no weight change) (3:00)

Note: *Try to think of count 7&8& as one fluid motion of a rolling 3/4 turn to begin again facing 3:00*

Tag'n'Restart *The 6th wall begins facing original 3:00. Dance up to count 5 of Section 4 (R crossed over L)*

6 *Make 1/4 turn right on ball of R as you cross L over R (6:00)*

7, 8 *Step R to right side as you begin hip circle clockwise, continue rolling hips*

1, 2 *Continue rolling hips as you transfer all weight L, drag R in towards L*

Then restart dance from beginning

Ending: *The 10th wall begins facing original 3:00. Dance up to count 5 of Section 4 (R crossed over L)*

6, 7 *On ball of R make a 3/4 turn right, step L to left side for a 'big finish'*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com