

I Gotta Feeling

64 count, 2 wall, intermediate level

Choreographer: Niels Poulsen (Denmark), October 2009

Choreographed to: "I Gotta Feeling" by The Black Eyed Peas

Intro: 32 counts from first beat (app. 14 seconds into track). Start with weight on R foot.

Section 1 Full Turn Box R, L Side Rock, L Cross Shuffle

- 1-2 Step L to L side (1), turn 1/4 R stepping R to R side (2) Styling: Turn on stiff legs during counts 1-5 (3:00)
- 3-4 Turn 1/4 R stepping L to L side (3), turn 1/4 R stepping R to R side (4) (9:00)
- 5-6 Turn 1/4 R rocking L to L side (5), recover on R foot (6) (12:00)
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8)

Section 2 Side Rock R, Recover 1/4 L, R Shuffle, Step 1/2 R, 1/4 R Dipping Down, Up With R Leg Lift!

- 1-2 Rock R to R side (1), turn 1/4 L as you recover weight to L (2) (9:00)
- 3&4 Step fw on R (3), bring L next to R (&), step fw on R (4)
- 5-6 Step fw on L (5), turn 1/2 R stepping onto R (6) (3:00)
- 7-8 Turn 1/4 R stepping L to L side and bending in L knee (7), straighten L knee lifting R leg up (8) (6:00)

Section 3 Cross, Point, Cross, Point, R Cross Rock, Side Rock R Dipping Down, Up

- 1-2 Cross R over L (1), point L to L side (2)
- 3-4 Cross L over R (3), point R to R side (4)
- 5-6 Cross rock R over L (5), recover weight to L foot (6)
- 7-8 Side rock R to R side dipping down in both knees (7), straighten knees and recover on L (8)

Section 4 Sailor R, Sailor 1/2 L, Walk R, Walk L, Out R, Out L, In R, Touch L

- 1&2 Cross R behind L (1), step L to L side (&), step R small step to R side (2)
- 3&4 Cross L behind R (3), turn 1/4 L stepping onto R (&), turn 1/4 L stepping fw on L (4) (12:00)
- 5-6 Walk fw on R (5), walk fw on L (6)
- &7&8 Step R out (&), step L out (7), step R to centre (&), touch L next to R (8)

Restart *Restart here during wall 6, facing 6:00*

Section 5 Step 1/2 R, & Jump Touch, Hold, & Jump Touch, Hold, & Rock Fw R

- 1-2 Step fw on L (1), turn 1/2 R stepping onto R (2) (6 :00)
- &3-4 Jump L diagonally fw L (&), touch R next to L (3), Hold (4)
- &5-6 Jump R diagonally fw R (&), touch L next to R (5), Hold (6)
- &7-8 Step down on L foot (&), rock R foot fw (7), recover weight to L foot (8)

Section 6 1/4 R Chassé, L Samba Step, R Samba Step, L Jazz Box

- 1&2 Turn 1/4 R stepping R to R side (1), bring L next to R (&), step R to R side (2) (9 :00)
- 3&4 Cross L over R (3), rock R to R side (&), recover weight to L (4)
- 5&6 Cross R over L (5), rock L to L side (&), recover weight to R (6)
- 7-8 Cross L over R (7), step back on R (8)

Section 7 & Point R Fw, Hold, & Point L Fw, Hold, & Point R Fw & Point L Fw & Point R Fw, Hold

- &1-2 Step back on L (&), point R foot slightly fw (1), hold (2)
- &3-4 Step back on R (&), point L foot slightly fw (3), hold (4)
- &5&6 Step back on L (&), point R foot slightly fw (5), step back on R (&), point L foot slightly fw (6)
- &7-8 Step back on L (&), point R foot slightly fw (7), hold (8)

Section 8 & Cross Rock, & Cross In Front, Hold, & Behind, Side Rock L, Recover 1/4 L, Touch

- &1-2 Step down on R (&), cross rock L over R (1), recover on R (2)
- &3-4 Step L a small step to L side (&), cross R over L (3), hold (4)
- &5-6 Step L a small step to L side (&), cross R behind L (5), rock L to L side (6)
- 7-8 Turn 1/4 L as you recover on R (7), touch L next to R (8) (6 :00)

Ending: *Do first 2 counts of section 1. When doing count 3 step big step to L and drag R to L.*

Quelle:

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