

# I Wan'na Be Like You

32 count, 4 wall, improver level

Choreographer: Maria Maag (DK), January 2016

Choreographed to: "I Wan'na Be Like You" by Robbie Williams ft. Olly Murs

Intro: 16 counts from first beat

**Section 1 Jazz Box R with arms, Chasse R, Cross L Kick R, Coaster Step Back R**

1-2 Cross R over L swinging your arms down R, step back L swinging arms down L

3&4 Step R to R side, step L next to R, step R to R side

5-6 Step L diagonally fwd R, kick R fwd (1:30)

7&8 Step back R, step L next to R, step fwd R

**Section 2 Step 1/2 Turn R, Shuffle 3/8 R, Coaster Step Back R, Kick Ball Change L**

1-2 Step fwd L, make a 1/2 turn R stepping down R (7:30)

3&4 Turn 1/8 R stepping L to side, step R next to L, turn 1/4 R stepping back L (12:00)

5&6 Step back R, step L next to R, step fwd R

7&8 Kick L fwd, step L next to R, step fwd R

**Section 3 Charleston L, Shuffle fwd, Step 1/4 L Cross**

1-2 Step fwd L, point R fwd

3-4 Step back R, point L back

5&6 Step fwd L, step R next to L, step fwd L

7&8 Step fwd R, turn 1/4 L stepping down L, cross R over L (9:00)

**Section 4 Side Step L Touch R Behind with arms pointing down L and head looks L, Rumba Box R and fwd Kick & Kick &, Chasse L**

1-2 Step L to L side, touch R behind L with arms pointing down L and your head looks L

3&4 Step R to R side, step L next to R, step fwd R

5&6& Kick L fwd, step L next to R, kick R fwd, step R next to L

7&8 Step L to L side, step R next to L, step L to L side

**Restarts:** *On wall 3 after 15& counts (facing 6:00) scuff R slightly fwd (count 16) (kick ball scuff)*

*On wall 8 after 23 counts (facing 3:00) turn 1/4 L (24) (leave out the & count)*

*(step fwd R (23), turn 1/4 L (24))*

**Ending:** *On wall 11 after 15&, make a 1/4 turn R stepping fw. R point R index finger fwd*

Quelle10.

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