

If Only I Could

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK) Aug 2005

Choreographed to: Never Live Without You by Adam Brand, CD: Adam Brand;

A Brighter Day by Helena Paprizou

CROSS ROCK, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT

1-2 Cross rock left over right, rock back on right

3&4 Step left to left side, close right beside left, step left to left side

5-6 Cross rock right over left, rock back on left

7&8 Step right to right side, close left beside right, step right to right side

CROSS, QUARTER TURN LEFT, QUARTER TURN CHASSE LEFT, RIGHT JAZZ BOX WITH BRUSH

1-2 Cross step left over right, turn 1/4 turn left stepping back on right

3&4 Turn 1/4 turn left stepping left to left side, close right beside left, step left to left side

5-6 Cross step right over left, step back on left

7-8 Step right to right side, brush left diagonally forward across right, (facing 6:00)

CROSS, QUARTER TURN LEFT, LEFT SHUFFLE HALF TURN LEFT, STEP, PIVOT HALF TURN LEFT, STEP FORWARD, HOLD

1-2 Cross step left over right, turn 1/4 turn left stepping back on right

3&4 Left shuffle slightly back turning 1/2 turn left stepping left, right, left, (facing 9:00)

5-6 Step forward on right, pivot 1/2 turn left

7-8 Step forward on right, hold, (facing 3:00)

FORWARD ROCK, TRIPLE STEP FULL TURN LEFT, ROCKING CHAIR STEPS

1-2 Rock forward on left, rock back on right

3&4 Triple step on the spot turning full turn left stepping left, right, left

5-6 Rock forward on right, rock back on left

7-8 Rock back on right, rock forward on left

Easier option: 3&4 Left coaster step

(TRAVELING SLIGHTLY FORWARD) RIGHT SHUFFLE 1/2 TURN LEFT, LEFT SHUFFLE 1/2 TURN LEFT, HIP SWAYS X 4

1&2 Right shuffle turning 1/2 turn left stepping right, left, right

3&4 Left shuffle turning 1/2 turn left stepping left, right, left, (facing 3:00)

5-8 Step right slightly right swaying hips right, sway hips left, sway hips right, sway hips left

RIGHT KICK-BALL-CHANGE, STOMP, CLAP, STEP, PIVOT HALF TURN RIGHT TWICE

1&2 Kick right forward, step ball of right beside left, step left in place

3-4 Stomp forward on right, hold and clap

5-6 Step forward on left, pivot 1/2 turn right

7-8 Step forward on left, pivot 1/2 turn right, (facing 3:00)

CROSS, BACK, LEFT CHASSE DIAGONALLY BACK LEFT, CROSS, BACK, RIGHT CHASSE DIAGONALLY BACK RIGHT

1-2 Cross step left over right, step back on right

3&4 Step left diagonally back left side, close right beside left, step left diagonally back left side

5-6 Cross step right over left, step back on left, (straighten up to face 3:00)

7&8 Step right diagonally back right side, close left beside right, step right diagonally back right side

CROSS, RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, BEHIND, SIDE

1-2 Cross step left over right, rock right to right side

3-4 Recover weight on left (straighten up to face 3:00), cross step right over left

5-6 Rock left to left side, recover weight on right

7-8 Cross left behind right, step right to right side, (facing 3:00)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com