

I'm a Survivor

32 count, 2 wall, intermediate level

Choreographer: Sebastian Buttgerit, February 2026

Choreographed to: "Survivor" by 2WEI, start on the word "breathe", 10 secs into the song (≈16 counts)

Section 1 Side Rock, Behind-1/4 L-Step, Rock Step, Back-1/4 R-Cross

1 2 3&4 Rock RF to R, Recover on LF, RF Behind LF, LF to Side 1/4 L, Step fwd on RF (9:00)

5 6 7&8 Rock LF fwd, Recover on RF, LF back, 1/4 R stepping RF to R, Cross LF over RF (12:00)

Section 2 Side, Drag, Lock Shuffle, Rock Step, Triple Full Turn

1 2 3&4 Step RF to R, Drag LF to RF, LF fwd, Lock RF behind LF, LF fwd

5 6 7&8 Rock RF fwd, recover on LF, Full Turn Right stepping RF-LF-RF (*option: Coaster Cross*)

Section 3 High Sweep, Cross, Coaster Step, Rock Step, 1/2 Triple Turn

1 2 3&4 High Sweep LF to front, Cross LF on ball over RF, RF back, Close LF to RF, RF fwd

5 6 7&8 Step LF fwd, recover on RF, 1/4 L stepping LF left, Close RF to LF, 1/4 L stepping LF fwd (6:00)

Section 4 Kick-Kick, Sailor Step, Kick-Kick, Behind-Side-Cross

1 2 3&4 Kick RF fwd and right, Step RF behind LF, Step LF Left, Step RF Right

5 6 7&8 Kick LF fwd, Kick LF left, Step LF behind Rf, Step RF Right, Cross LF over RF

Sequence

Wall 1 At the end of wall 1 (6:00) add Tag 1 :

Tag 1 *Unwind over 4 Counts to 12:00*

Wall 2 At the end of wall 2 (6:00) add Tag 2:

Tag 2 *Unwind over 2 Counts to 12:00*

Lower Head for 4 Counts. Song: "I'm A..."

"Survivor": Step RF right and raise right fist upward.

"Give": 1/4 L stepping L fwd and extend left hand forward with palm facing up (6:00)

"Stop": 1/4 R stepping R right and extend both arms to sides, palms facing out (12:00)

"Harder": Close LF next to RF and bend both arms, bringing fists up into a strong position

Note *Immediately after the word "Harder" wall 3 begins - pretty fast.*

Wall 3 Dance 32 counts (12:00) → 6:00)

Wall 4 Dance 32 counts (6:00 → 12:00)

Wall 5 Dance 32 counts (12:00 → 6:00)

Wall 6 Dance 32 counts (6:00 → 12:00)

Wall 7 Dance 32 counts (12:00 → 6:00)

Wall 8 Wall 8 starts facing 6:00. Dance until Section 1 count 4 (R Side Rock, Behind-1/4 L-Step RF), then add Tag 3

Tag 3 *The steps are the same as usual in Section 1, but the timing is different!*

5 6 7 8 *Step LF fwd over 4 counts*

1 2 3 4 *Recover on RF, Back on LF, 1/4 R stepping RF right, Cross LF over RF (6:00)*

Wall 9 Dance 32 counts (6:00 → 12:00)

Wall 10 Wall 10 starts facing 12:00. Dance until Section 1 count 3 (R Side Rock, RF Behind LF), then add Tag 4

Tag 4 *Hold, transfer weight to LF and wait until the slow music starts again to start wall 11*

Wall 11 Dance until Section 3 Count 2 (sweep cross LF over RF), then add the Ending

Note: a regular sweep fits better here

Ending *Hold, on the final accent step RF to the side raising the right fist upward*

Note *On walls 7 + 9 the arm stylings from Tag 2 may also be added while dancing.*

These happen on count 1 ("Survivor"), count 5 ("Give"), count 9 ("Stop"), and count 13 ("Harder")

Quelle:

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