

Italiano

64 count, 2 wall, intermediate level

Choreographer: Rachael McEnaney-White (USA), Shane McKeever (IE) & Niels Poulsen (NL), October 2016

Choreographed to: "Mamma Mia" by Elena ft. Glance

Intro: 16 counts, dance begins on vocals

Section 1 Side Rock, L Behind, 1/4 R, L Fwd, R Touch, Heel Jack, L Ball, R Fwd, 1/2 Pivot Left

- 1, 2 Rock L to left side, recover weight R
- 3&4 Cross L behind R, make 1/4 turn right stepping forward R, step forward L (3:00)
- 5&6& Touch R next to L, step back R, touch L heel forward, step in place on ball of L
- 7, 8 Step forward R, pivot 1/2 turn left (9:00)

Section 2 R Dorothy Step, L Dorothy Step, R Fwd Rock, 1/2 Turn R, 1/4 Turn R

- 1, 2& Step R to right diagonal, cross L behind R, step R to right diagonal
- 3, 4& Step L to left diagonal, cross R behind L, step L to left diagonal
- 5-8 Rock forward R, recover, 1/2 turn right stepping R forward, 1/4 turn right stepping L to left side (6:00)

Section 3 R Behind, L Side, R Crossing Shuffle, 4 Swivels L-R-L 1/4 Turn R

- 1, 2 Cross R behind L, step L to left side
- 3&4 Cross R over L, step L to left side, cross R over L
- 5, 6 Swivel heels right stepping L to left side, swivel heels left stepping R to right side
- 7, 8 Swivel heels right stepping L to left side, swivel heels left while 1/4 turn right stepping forward on R (9:00)

Section 4 L Fwd, R Kick, R Back, 1/4 Turn R Looking Back, 1/4 Turn L, R Kick-Ball-Cross, R Side

- 1-3 Step forward L, kick R forward, step back R
- 4, 5 1/4 turn right as you bend knees and look back over right shoulder, 1/4 turn left as you recover weight L
- Option On count 4 take R hand to forehead as if looking for something*
- 6&7, 8 Kick R to right diagonal, step in place on ball of R, cross L over R, step R to right side

Section 5 L Sailor, Hold With 'shake', R Ball, L Side, R Points Fwd-Side, R Sailor Into R Chasse

- 1&2 Cross L behind R, step R next to L, step L to left side
- 3&4 Hole, step R next to L, step L to left side
- Option On count 2&3 shimmy shoulders*
- 5, 6 Point R toe across L, point R to right side
- 7&8& Cross R behind L, step L next to R, step R to right side, step L next to R

Section 6 R Side (end of R Chasse), L Points Fwd-Side, L Sailor 1/4 Turn L, 1/2 Turn L Doing 3 Touches With R

- 1-3 Step R to right side, point L toe across R, point L to left side
- 4&5 Cross L behind R, step R next to left, 1/4 turn left stepping forward L (6:00)
- 6, 7 1/8 turn left pushing R to right side, 1/4 turn left pushing R to right side (1:30)
- 8 1/8 turn left pushing R to right side (weight ends on R) (12:00)

*** restart wall 5

Section 7 Side Rock, L Behind-Side-Cross, R Side Rock, R Behind, 1/4 L, R Fwd

- 1, 2 Rock L to left side, recover
- 3&4 Cross L behind R, step R to right side, cross L over R
- 5, 6 Rock R to right side, recover
- 7&8 Cross R behind L, 1/4 turn left stepping forward L, step forward R (9:00)

Section 8 Syncopated Fwd Rocks L&R, 1/4 Turn L Doing L Jazz Box (R Cross At End)

- 1, 2& Rock Forward L, recover, step ball of L next to R
- 3, 4& Rock Forward R, recover, step ball of R next to L
- 5-8 Cross L over R, step back R, 1/4 turn left stepping L to left side, cross R over L (6:00)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com