

Just Fly

32 count, 4 wall, improver level

Choreographer: Roy Hadisubroto, Fiona Murray & Jo Thompson Szymanski, October 2021

Choreographed to: "Just Fly" by Max Barskih

Intro: 32 Counts, start at approx. 14 secs

Section 1 Step, Clap-Clap, Step, Clap, Side Rock, Cross, Sweep

1-2& Step R forward/slightly across L, Clap hands twice

3-4 Step L forward/slightly across R, Clap hands once

5-6 Rock R to right, Recover to L

7-8 Cross R over L, Sweep L forward

Note: *Can be either a low sweep or raise up on the ball of the R foot sweeping the L a little higher in the air*

Section 2 Weave (Cross-Side-Behind-Side), Cross Rock, Chasse 1/4 L

1-4 Cross L over R, Step R to right, Step L behind R, Step R to right

5-6 Cross rock L over R, Recover on R

7&8 Step L to left, Step R beside L, Turn 1/4 left stepping L forward (9:00)

Section 3 Diagonally Point-Touch-Large Side-Touch, Point-Touch-Large Side-Touch

1-2 Turn body 1/8 left and Point R to right, Touch R beside L (7:30)

3-4 Large step R to right dragging L toe, Touch L beside R

5-6 Point L to left, Touch L beside R

7-8 Large step L to left dragging R toe, Touch R beside L

Styling: *Arms can go out to the sides on counts 3 and 7 as you do the diagonal big step/drag*

Section 4 Toe Strut, Crossing Toe Strut, 4 Walks (Full Circle)

1-2 Step R toe to right, Drop R heel

3-4 Turn 1/8 right and Step L toe across R, Drop L heel (9:00)

5-8 Walking R, L, R, L making a full circle around to the right

Styling: *Arms can "airplane" with R arm up and L arm down as you circle around*

Tag: *Occurs at the end of wall 4 facing 12:00*

Slow Rock, Recover

1-2 *Slowly rock R forward bringing arms up to the side*

3-4 *Slowly recover back on L bringing arms down*

Note: *The arm motion should look like the wings of a bird*

Ending: *At the end of the song, facing 12:00, step R forward with the same arm motion as the tag*

Quelle:

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