## J©)lly Dancers e.v.

## Legendary

48 count, 2 wall, advanced level (phrased)
Choreographer: José Miguel Belloque Vane \& Sebastiaan Holtland (NL), May 2017
Choreographed to: "Legendary" by Welshly Arms
Into: 16 counts, start on appr. 13 secs
Sequence: A BAA BAA 28 (Restart 6:00) AA Ending

## Part A 32 counts

Section 1 Diagonal Rock Step, Full Turn Step, \& 3/8 Turn Cross, \& Heel \& Cross
1, 2 Step L big on diagonal (10:30), Recover back onto R
Styling: On count 1 start moving your R-arm like a wave into the push, On count 2 pull R elbow backward with upperhand open to front on chest high
3\&4 Turning full L, Step L forward
\&5, 6 Step R beside L, step L forward making 1/8 turn L (9:00), hitch R and 1/4 turn L (6:00), Step R across L
\&7\&8 Step L to L, Touch R heel diagonal forward, Step R back in place, Step L across R
Section 2 1/2 Turn, Side, Back Rock, 1/4 Turn, 1/2 Turn, Step, Step 1/4 Turn, Step Touch Back, Behind, Side
\& Making 1/4 turn $L$ and step $R$ back and continue a $1 / 4$ turn $L$ (12:00) (weight on $R$ )
1, 2\& Step L to L drag R, Step R beside L, Step L across R
3, 4\& $\quad 1 / 4$ turn $L$ (9:00) step R back, $1 / 2$ turn L (3:00) stepping L forward, Step R forward
$5 \quad$ Step L forward and making $1 / 4$ turn L (12:00) hitch R knee up
6\&7 Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back
8\& Step R behind L, Step L to L

## Section 3 Out-Hold-Drag, Run-Run-Run, Cross-Side-Behind, Behind-Side-Cross

1\&2 Step R out to R, hold, drag L together R (weight on R)
Styling: On Count 1 put $R$ hand up with spread fingers, on \& put $L$ hand up with spread fingers, On count 2 make fists with both hands and flexe your both upper arms down
3\&4 Stepping forward L, R, L and sweep R from back to front
5\&6 Step R across L, Step L to L, Step R behind L and sweep L from front to back
7\&8 Step L behind R, Step R to R, Step L across R
Section 4 \& Cross Rock, Side Cross, 1/2 Turn R, Side, Diagonal Cross-Side-Rock, Walk, Walk, Close
\& 1, 2 Step R slightly to R, Step L across R, Recover back onto L.
\&3 Step L to L, Step R across L
\&4 $\quad 1 / 4$ turn R and step L back and $1 / 4$ turn R (6:00) holding weight onto L, Step R to R
Restart: $\quad$ Restart here (see sequences above) after 28 counts facing 6:00
5\&6 Step L across R, Making $1 / 8$ turn L (4:30) step R to R, Recover back onto L
7, 8\& Walk forward R, L, Step R beside L

## Part B 16 counts

Section 1 Side-Back Rock, Side-Back Rock, 1/2 Turn-Side-Cross, Side-Back Rock
1, 2\& Step L to L drag R, Step R beside L, Step L across R
3, 4\& Step R to R drag L, Step L beside R, Step R across L
5, 6\& $\quad 1 / 4$ turn R stepping L back and $1 / 4$ turn R (12:00) (weight on L), Step R to R, Step L across R
7, 8\& Step R to R drag L, Step L beside R, Step R across L
Section 2 1/2 Turn R, Step 1/2 Turn R Step, 1/2 Turn L, Sway, Diagonal Rock Step
$1,2 \quad 1 / 4$ turn R stepping L back, $1 / 4$ turn R stepping R to right (6:00)
3\&4 Step L forward, 1/2 Pivot Turn R (12:00) (weight on R), Step L forward
$5,6,7 \quad 1 / 4$ turn $L$ and step R back, $1 / 4$ turn $L$ (6:00) swaying L to L, Sway R to R
8\& $\quad 1 / 8$ Turn $L$ and step $L$ forward, Recover back onto R

Quelle:
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