

Love Remains

48 count, 2 wall, intermediate level

Choreographer: Gary O'Reilly (IRE), January 2017

Choreographed to: "Love Remains" by Hillary Scott & The Scott Family

19 count intro, start on lyric "Born"

Section 1 Step, Step Pivot Step, Full Turn, 1/4 into NC Basic, Side Rock Cross Rock

- 1-2&3 Step forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left (6:00)
- 4& Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left
- 5 Turn 1/4 left stepping right to side dragging left close to right. (3:00)
- 6& Step left slightly behind right. Cross right over left
- 7& Rock left to left side. Recover onto right
- 8& Cross rock left over right, facing right diagonal. Recover onto right (4:30)

Section 2 Back, Behind Side Cross, 3/4 Arc Turn, Cross, Side, Back Rock, 1/2, 1/4

- 1 Step back on left, sweeping right from front to back (still facing 4:30)
- 2&3 Cross right behind left. Turn 1/8 left stepping left to side. Cross right over left (3:00)
- 4& Turn 1/4 left stepping left forward. Turn 1/4 left stepping right forward
- 5 Turn 1/4 left stepping left forward, sweeping right from back to front (6:00) *** 4&5 done in circular motion
- 6& Cross right over left. Step left to left side
- 7& Rock back on right (open body to right diagonal). Recover onto left (6:00)
- 8& Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side (9:00)

Section 3 Cross, Side Rock, Weave Right, Cross Rock, Side, Weave Left

- 1-2& Cross right over left. Rock left to left side. Recover onto right
- 3&4& Cross left over right. Step right to side. Cross left behind right. Step right to side
- 5-6& Cross rock left over right (body angled to right diagonal). Recover onto right. Step left to left side
- 7&8& Cross right over left. Step left to side. Cross right behind left. Step left to side

Section 4 Cross, Swivel 1/2 x 2, Back Rock, NC Basic, 1/4 Turn, Step Pivot 3/8

- 1 Cross right over left
- 2-3 Swivel 1/2 turn left. Swivel 1/2 turn right sweeping right round behind left (9:00) (*keep weight on left*)
- 4& Cross rock right behind left. Recover onto left
- 5 Step right long step to right, dragging left next to right
- 6& Step left slightly behind right. Cross right over left
- 7 Turn 1/4 left stepping left forward (6:00) *** *Dance the Tag at this point and then Restart the Dance*
- 8& Step right forward. Pivot 3/8 turn left (1:30)

Section 5 Step, Run Forward x 3, Run Back x 3, Sailor 1/4 Turn, Point

- 1 Step forward on right
- 2&3 Run forward taking small steps – left, right, left (hitching right knee)
- 4& Run back taking small steps – right, left
- 5 Run back right small step turning 1/8 left, sweeping left from front to back (12:00)
- 6&7 Cross left behind right. Turn 1/4 left stepping right to side. Step left to place (9:00)
- 8 Point right to right side (open body to left diagonal)

Section 6 1/2 Turn, Cross Shuffle, Cross Shuffle, Rock 1/4 Turn, Full Turn

- 1 Turn 1/2 right transferring weight onto right, sweeping left round in front (3:00)
- 2&3 Cross left over left. Step right to side. Cross left over right, sweeping right round in front
- 4&5 Cross right over left. Step left to side. Cross right over left
- 6&7 Rock left to side. Recover onto right turning 1/4 right. Step left forward (6:00)
- 8& Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward

Tag/Rest: Walls 3 & 4 after Count 31 (facing 6:00): Step Pivot 1/2, Walk Walk

8& Step forward on right. Pivot 1/2 turn left (12:00)

1-2 Walk forward on right. Walk forward on left. *** Then Restart the dance from beginning

Quelle:

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