

# Lucky Punch

32 count, 4 wall, improver level

Choreographer: Robbie McGowan Hickie (UK) August 2010

Choreographed to: "Lucky Punch" by Lou Bega CD: Free Again (110 bpm)

16 Count intro

**Section 1 Hip Bumps. Behind. Side. Cross. Left Side Rock. Recover 1/4 Turn Left. Left Lock Step Back**

1 & Touch Right toe **Diagonally** forward Right – Bumping hips forward. Bump hips back.

2 & Bump hips forward. Bump hips back.

3 & 4 Cross Right behind Left. Step Left to left side. Cross step Right over Left.

5 – 6 Rock Left out to Left side. Recover weight on Right making 1/4 turn Left.

7 & 8 Step back on Left. Lock step Right across Left. Step back on Left. (**Facing 9 o'clock**)

**Option: Count 1 above ... Push Hands Up to Right Side, Clicking Fingers Up ... Repeat on Count 2**

**Section 2 1/2 Turn Right x 2. Right Mambo Back & Kick. Cross Samba (Right & Left)**

1 – 2 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

3 & 4 Rock back on Right. Rock forward on Left. Kick Right **Diagonally** forward Right.

5 & 6 Cross step Right **Forward** over Left. Rock Left to Left side. Recover weight on Right.

7 & 8 Cross step Left **Forward** over Right. Rock Right to Right side. Recover weight on Left.

**Note: Counts 5 – 8 above ... Should Travel Slightly Forward.**

**Section 3 Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right. Left Mambo Forward. Right Mambo Back.**

1 – 2 Cross step Right over Left. Make 1/4 turn Right stepping back on Left. (**Facing 12 o'clock**)

3 & 4 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (**Facing 6 o'clock**)

5 & 6 Rock forward on Left. Rock back on Right. Step back on Left.

7 & 8 Rock back on Right. Rock forward on Left. Step forward on Right.

**Section 4 Forward Rock. Sailor Cross 3/4 Turn Left. Side Step Right. Drag. Side Step Left. Together. Forward.**

1 – 2 Rock forward on Left. Rock back on Right.

3 & Cross Left behind Right making 1/2 turn Left. Step Right beside Left making 1/4 turn Left.

4 Cross step Left over Right

5 – 6 **Long** step Right to Right side. Drag/Slide Left beside Right. (Weight on Right)

7 & 8 Step Left to Left side. Close Right beside Left. Step forward on Left (**Facing 9 o'clock**)

Quelle:

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