

# Mamita

32 count, 4 wall, beginner level, merengue rhythm  
Choreographer: Ira Weisburd (USA), January 2014  
Choreographed to: "Mamita Mia" by Miguel Moly

64 counts intro (29 seconds)

**Section 1 4 Basic Merengue Steps to R:  
Side, Close, Side, Close; Side, Back, Recover, Side**

1-2 Step R to R, Step-close L beside R  
3-4 Step R to R, Step-close L beside R  
5-6 Step R to R, Step back on L  
7-8 Recover forward onto R, Step L to L

**Section 2 Weave Back 4 Steps with R; Step Back, Recover, Side, Back**

1-2 Step back with R, Step L to L  
3-4 Step R across L, Step L to L  
5-6 Step R back, Recover forward onto L  
7-8 Step R to R, Step L back

**Section 3 Walk 3 Steps Forward, Point L to L; Walk 3 Steps Back, Point R to R**

1-2 Step R forward, Step L forward  
3-4 Step R forward, Point L to L  
5-6 Step L back, Step R back  
7-8 Step L back, Point R to R

**Section 4 Cross, Point, Cross, Point; Jazzbox 1/4 Turn R**

1-2 Step R across L, Point L to L  
3-4 Step L across R, Point R to R  
5-6 Step R across L, Step L back  
7-8 Make 1/4 turn R onto R, Step L across R (face 3:00)

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678  
[www.linedancermagazine.com](http://www.linedancermagazine.com)