

Mates of Soul

64 count, 2 wall, intermediate/advanced level

Choreographer: Gary O'Reilly, Guillaume Richard, Niels Poulsen, Oktober 2017

Choreographed to: "The Mates Of Soul" by Taylor John Williams (Remastered)

Intro: Start on the second "Honey" – 1 second into track

Section 1 Monterey Turn, Sweep, Weave, Hitch, Behind ball Step, Kick Ball Step

1 – 3 Point R to R side, Turn 1/2 R stepping R next to L, sweep L from back to front (6:00)
 4&5 Cross L over R, Step R to R side, Cross L behind R
 6&7 Hitch R from front to back, cross R behind L, Step L fwd
 8&1 Kick R fwd, Step R next to L on ball, Step L fwd

Section 2 Shorty George, Rock Step, Together, 1/2 turn Step, Triple Full Turn, Together, Back R

2&3 - 4 Step R fwd, Step L fwd, Rock R fwd, Recover on L
 &5 Step R next to L, Turn 1/2 L stepping LF fwd (12:00)
 6&7 Turn 1/2 L stepping back R, Turn 1/2 L stepping L fwd, Step R fwd (12:00)
 8 Step L next to R * *2nd restart here, on wall 6, facing 6:00*
 & Step back R

Section 3 Big step back L, Drag, Ball Step, 1/4 L Side Step R, Cross & Hitch, Behind Side Cross

1 – 2 Step L a big step back, Drag R next to L
 &3 – 4 Step R next to L, Step L fwd, Turn 1/4 L stepping R to R side (9:00)
 5 – 6 Cross L behind R and Hitch R knee, Make 1/2 circle from front to back with R knee
 &7 - 8 Cross R behind L, Step L to L side, Cross R over L

Section 4 Ball Step with 1/8 L, Toe Strut & Hip Bump, Step 3/8 L, Rock, Hitch, Behind, Point L

&1 Turn 1/8 R stepping L to L side, Step R next to L (10:30)
 2&3 Touch L toes fwd (weight on R) and bump hips fwd, Bump hips back, Step on L
 4&5 Step R fwd, Turn 3/8 L stepping on L, Rock R fwd (6:00)
 6 - 7 - 8 Recover on L hitching R knee, Cross R slightly behind L, Point L to L side
 * *1st restart here, on wall 2, facing 12 :00 (add &: Step L next to R and restart)*

Section 5 Ball Step Diagonally, Step & Hitch, Fwd R, L Mambo Step, Drag, Ball Step, 1/8 Mambo

&1-2 Step L next to R, Turn 1/8 R stepping R fwd, Step L next to R Hitching R knee (7:30)
 3 - 4& Step R fwd, Rock L fwd, Recover on L
 5 – 6 Step back L, Drag R next to L
 &7 – 8& Step R next to L, Step L fwd, Turn 1/8 L rocking R to R side, Recover on L (6:00)

Section 6 Cross, Hold & Cross, 1/2 turn Cross Shuffle, Mambo Cross x2

1 - 2&3 Cross R over L, HOLD, Step L to L side, Cross R over L
 4&5 Turn 1/4 L stepping L fwd, Turn 1/4 L stepping R next to L, Cross L over R (12:00)
 6&7 Rock R to R side, Recover on L, Cross R over L
 &8& Rock L to L side, Recover on R, Cross L over R

Section 7 R side rock, 1/4 L & Flick, Fwd R, Step Lock Step, Rocking Chair with 1/4 turn

1 - 2 - 3 Rock R to R side, Turn 1/4 L stepping L next to R and Flick R back, Step R fwd (9:00)
 4&5 Step L fwd, Cross R behind L, Step L fwd
 6&7& Rock R fwd, Recover on L turning 1/8 L, Rock R back, Recover on L turning 1/8 L (6:00)
 8& Rock R fwd, Recover on L

Section 8 Side R, Touch, Point, Hold, Back Rock Side, Side L, Touch, Point, Hold, Back Rock

1 – 2a Step R to R side, Touch L behind R, Point L to L side
 3 - 4& Hold - Rock L behind R, Recover on R
 5 - 6a Step L to L side, Touch R behind L, Point R to R side
 7 - 8& Hold - Rock R behind L, Recover on L

Restarts *Restart 1 on wall 2 at the end of Section 4*
Restart 2 on wall 6 after count 8 of Section 2

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancerweb.com