

Men On A Mission

32 count, 2 wall, low advanced level

Choreographer: Gary O'Reilly, Guillaume Richard & Niels Poulsen, November 2023

Choreographed to: "Man On A Mission" by Oh The Larceny

Intro: 16 counts from beginning of track, app. 13 secs into track

Section 1 Side R, Behind w. Hitch, Behind-Side-Cross, Ball-Together 1/8 R, Fwd L, 3/8 L Back R, 1 1/2 L

1 2 Step R to R side, cross L behind R hitching R knee up

3&4 Cross R behind L, step L to L side, cross R over L

&5 6 Turn 1/8 R jumping L to L side, step R next to L, step L fwd (1:30)

7& Turn 3/8 L stepping back on R, turn 1/2 L stepping L fwd (3:00)

8& Turn 1/2 L stepping back on R, turn 1/2 L stepping L fwd (3:00)

*** Restarts 1/4 L walls 2 & 5

Option For fewer turns on 7&8& dance

Turn 3/8 L stepping back on R, turn 1/2 L stepping L fwd (3:00)

Step R next to L, step L fwd

Section 2 Press R, Recover 1/4 R, R Sailor into RLR Pushes, Cross-1/4 L-1/4 L

1 2 Press R fwd, turn 1/4 R when recovering on L sweeping R out to R side (6:00)

3&4 Cross R behind L, step L to L side, step R to R side pushing upper-body to R side

5 6 Push upper-body to L side), push upper-body to R side

7&8 Cross L over R, turn 1/4 L stepping back on R, turn 1/4 L stepping L to L side (12:00)

Section 3 1/8 L w. R Step Lock Pop, fwd R, L Jazz Box, R Cross, 3/8 R Swing, Down R Samba Cross

&1 2 Turn 1/8 L stepping R fwd, lock L behind R popping R knee fwd, step down on R sweeping L fwd (10:30)

3&4 Cross L over R, step back on R, step back on L

& Cross R over L

5 6 Turn 1/8 R stepping back on L but keep on turning 1/4 R and swinging R leg up, step R to R side (3:00)

7&8& Cross L over R, rock R to R side, recover on L, cross R over L

Section 4 Side L, Touch R Behind, Point Touch 1/4 R, Cross, R Coaster Cross, L Scissor Step

1 2 Step L to L side, touch R behind L and snap fingers to L side (option: look left)

3&4 5 Point R to R side, touch R next to L, turn 1/4 R stepping R fwd sweeping L fwd, cross L over R (6:00)

6&7 Step back on R, step L next to R, cross R over L

&8& Step L to L side, step R next to L, cross L over R

Tag There's a 4 count tag after wall 3 and after wall 8, both times facing 12:00

Side R, Behind Hitch, Behind-Side-Cross Rock

1 2 **Step R to R side, cross L behind R hitching R knee up**

3&4& **Cross R behind L, step L to L side, cross rock R over L, recover on L**

Restarts Restarts after 8& counts on wall 2 and wall 5, facing 9:00

Once you have done the first 8& counts, you turn an extra 1/4 L to restart with your R side step.

You're facing 6:00 again.

Ending Wall 9 starts at 12:00. To end at 12:00 dance through wall 9, then add

Step R to R Side, turn 1/2 L stepping L to L side saluting with R hand to R side of head and placing L hand behind your back.

Quelle:

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