# Jelly Dancers e.v. 

## Mexicali

64 count, 4 wall, improver level
Choreographer: Robbie McGowan Hickie (UK), October 2009
Choreographed to: "Mexico" by Tobias Rene
Intro: 16 Counts

Section 1 Right Cross. Step. Cross. Sweep. Weave Right<br>1-3 Cross step Right over Left. Step Left to Left side. Cross step Right over Left<br>4 Sweep Left out and around from Back to Front<br>5-8 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side

Section 2 Cross Rock 1/4 Turn Left. Hold. Full Turn Left (Travelling Forward). Hold
1-2 Cross rock Left over Right. Rock back on Right.
3-4 Make $1 / 4$ turn Left stepping forward on Left. Hold (9 o'clock)
5-6 Make $1 / 2$ turn Left stepping back on Right. Make $1 / 2$ turn Left stepping forward on Left
7-8 Step forward on Right. Hold
Option: Counts 5-8 above ... Right Lock Step Forward with Hold
Section 3 Left Forward Rock. Step Back. Sweep. Behind. Side. Cross. Hold
1-2 Rock forward on Left. Rock back on Right
3-4 Step back on Left. Sweep Right out and around from Front to Back
5-8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold (9 o'clock)
Section 4 Side Rock 1/4 Turn Right. Cross. Hold. Hip Sways. Side Step Right. Slide
1-2 Rock Left out to Left side. Recover on Right making 1/4 turn Right
3-4 Cross step Left forward over Right. Hold (12 o'clock)
5-6 Step Right to Right side Swaying hips Right. Sway hips Left
7-8 Long step Right to Right side. Drag/Slide Left towards and beside Right (Weight on Right)

## Section 5 Left Rumba Box with Drag

1-4 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold
5-8 Step Right to Right side. Close Left beside Right. Step back on Right. Drag Left towards Right
Section 6 Back Rock. 1/2 Turn Right. Sweep. Back Rock. 1/2 Turn Left. Sweep
1-2 Rock back on Left. Rock forward on Right
3-4 Make 1/2 turn Right stepping back on Left. Sweep Right out and around from Front to Back
5-6 Rock back on Right. Rock forward on Left (6 o'clock)
7-8 Make 1/2 turn Left stepping back on Right. Sweep Left out and around from Front to Back (12 o'clock)

## Section 7 Left Sailor Cross 1/4 Turn Left. Hold. Right Scissor Step. Hold

1-4 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Cross step Left over Right. Hold
5-8 Long step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold (9 o’clock)
Section 8 Side. Together. 1/4 Turn Left. Brush. Step. Pivot 1/2 Turn Left. Step. Pivot 1/4 Turn Left
1-2 Step Left to Left side. Close Right beside Left
3-4 Make 1/4 turn Left stepping forward on Left. Brush Right forward (6 o'clock)
5-6 Step forward on Right. Pivot $1 / 2$ turn Left ( 12 o'clock)
7-8 Step forward on Right. Pivot 1/4 turn Left (9 o’clock)
Tag: To keep to the phrasing of the music ... a 16 Count Tag is needed at the End of Wall 2 ( 6 o'clock) Cross Rock. Side Step Right. Hold. Cross. 1/4 Turn Left x 2. Hold (Repeat)
1-4 Cross rock Right over Left. Rock back on Left. Step Right to Right side. Hold
5-6 Cross step Left over Right. Make $1 / 4$ turn Left stepping back on Right
7-8 Make $1 / 4$ turn Left stepping Left to Left side. Hold (Facing 12 o'clock)
9-16 Repeat above Counts $1-8 \ldots$ (Now Facing 6 o'clock)
Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

