

Mr Saxo Beat

32 count, 4 wall, intermediate level

Choreographer: Ria Vos (NL), February 2011

Choreographed to: "Mr Saxobeat" (Radio Edit) by Alexandra Stan

Intro: 52 counts (26 sec.) on vocals

Section 1 Step Fwd, Lock, Step Fwd, Step Fwd, Scuff, Out-Out, Hold, In-In, Hitch-Ball-Cross

- 1 Step Fwd on R Slightly to Right Diagonal
- 2& Lock L Behind R, Small Step Fwd on R Slightly to Right Diagonal
- 3 Step Fwd on L
- 4&5 Scuff R Next to L, Step R Out to Right Side, Step L Out to Left Side (shoulder width)
Option &5: When she sings "bring me up": raise up on toes, arms up, elbows bend
- 6 Hold
- &7 Step R Back to Centre, Step L Next to R (bending knees slightly) ("*bring me down*")
- 8&1 Come Up on L Hitching R, Step on Ball of R Next to L, Cross L Over R

Section 2 Side Rock, Behind-Side-Cross, Hold, & Cross & Heel & Touch (Turning 1/4 R)

- 2-3 Rock R to Right Side, Recover on L
- 4&5 Step R Behind L, Step L to Left Side, Cross R Over L
- 6 Hold
- &7 Step L to Left Side, Cross R Over L
- &8 1/4 Turn Right Step Back on L, Touch R Heel Fwd (3:00)
- &1 Step R Next to L, Touch L Next to R

Section 3 Hold, & Touch & Touch & Heel, Hold, Ball Cross, Hold

- 2 Hold
- &3 Small Step L Fwd to Left Diagonal, Touch R Next to L
- &4 Small R Step Fwd to Right Diagonal, Touch L Next to R
- &5 Small Step Back on L (*Restart Point*), Touch R Heel To Right Diagonal
- 6 Hold
- &7 Step on Ball of R Next to L, Cross L Over R (bending knees slightly)
- 8 Hold

Section 4 & Cross, Point, Monterey 1/4 Turn R, Point & Point, Cross, Unwind 3/4 Turn L

- &1 Step R to Right Side, Cross L Over R
- 2-3 Point R to Right Side, 1/4 Turn Right Stepping R Next to L (6:00)
- 4&5 Point L to Left Side, Step L Next to R, Point R to Right Side
- 6 Cross R Over L
- 7-8 Unwind 3/4 Turn Left Bouncing Heels (Weight Ends on L) (9:00)

Tag: *4 Count Tag After wall 2 (6:00) and 5 (9:00)*

R Jazz-box

- 1-4 Cross R over L, Step Back on L, Step R to Right Side, Step Fwd on L

Restart: *One restart on wall 9 after count 20& (& Touch & Touch &...start again) (3:00)*

Quelle:

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