

Murder My Heart

48 count, 2 wall, intermediate level

Choreographer: Neville Fitzgerald & Julie Harris (UK), March 2010

Choreographed to: "Murder My Heart" by Michael Bolton

Start after 16 counts

Section 1 Step, Rock & 1/2, Step 3/4 Side, Behind & Rock Step, Back, Cross, 3/8 Turn

- 1 Step forward on Left
- 2&3 Rock forward on Right, recover Left, make 1/2 turn to Right stepping forward Right
- 4&5 Step forward Left, pivot 1/2 turn to Right, 1/4 turn to Right stepping Left to left side
- 6&7& Cross step Right behind Left, step Left to side, cross rock Right over Left, recover on Left
- 8&1 Step back on Right, cross/lock Left over Right, make 3/8 turn to Right stepping forward Right (7:30)

Section 2 Step, Pivot 5/8, Rock & Cross, Back, Back, Cross, Back, Together, Ball Step

- 2, 3 Step forward on Left (slightly across Right), pivot 5/8 turn to Right (3:00)
- 4&5 Rock to Left side on Left, recover Right, cross step Left over right
- 6&7& Step back on Right, step back on Left, cross/lock Right over Left, step back on Left
- 8&1 Step Right next to Left, step forward on Left, step forward on Right

Section 3 Rock Step, 1/2, 1/2, 1/4, Rock & Side, Rock & 1/4

- 2, 3 Rock forward on Left, recover on Right
- 4&5 Make 1/2 turn Left stepping forward Left, 1/2 turn Left stepping back on Right, 1/4 turn Left stepping Left to Left side
- 6&7 Cross rock Right behind Left, recover Left, step Right to Right side
- 8&1 Rock Left behind Right, recover on Right, make 1/4 turn Right stepping Left to Left side

Section 4 Rock & 1/4, Sailor 1/2 Cross, Point, 1/2 Turn, Rock & Step

- 2&3 Cross rock Right behind Left, recover on Left, make 1/4 turn Left stepping back on Right
- 4&5 Make 1/4 turn Left stepping Left behind Right, step Right next to Left, 1/4 turn Left crossing Left over Right
- 6, 7 Point Right to Right side, make 1/2 turn to Right stepping Right next to Left
- 8&1 Rock to Left side on Left, recover on Right, step forward Left

Restart *Occurs here*

Section 5 Mambo Step, 1/2, 1/2, Step, Step, Cross, Lock Step Back

- 2&3 Rock forward on Right, recover on Left, step Right next to Left
- 4&5 Make 1/2 turn Left stepping forward on Left, 1/2 turn Left stepping Right next to Left, step forward on Left
- 6, 7 Step forward on Right, cross/lock Left over Right
- 8&1 Step back on Right, lock Left over Right, step back on Right

Section 6 Sway, Sway, Behind & Step, Step, 1/2 Pivot, Step

- 2, 3 Step Left to Left side swaying hips Left, step Right to Right side swaying hips Right
- 4&5 Cross step Left behind Right, step Right to Right side, step forward Left
- 6, 7, 8 Step forward on Right, pivot 1/2 turn to Left, step forward on Right

Restart *Wall 5.... Dance Up To & Including Counts 8& (32&) In Section 4. Then Restart From Beginning..*

Quelle:

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