

New Horizon

48 count, 4 wall, improver level

Choreographer: Dee Musk (UK), July 2014

Choreographed to: "St. Elmos Fire (Man In Motion)" by John Parr
"The Deadwood Stage" by Magill

32 Count Intro – approx.. 17 seconds

Section 1 Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step

1, 2 Rock forward on R, recover weight to L
&3&4 Step R beside L, touch L toe forward, step L beside R, touch R toe forward
&5, 6 Step R beside L, rock forward on L, recover weight to R
7&8 Step back on L, close R beside L, step forward on L

Section 2 Shuffle Forward, Shuffle 1/2 Turn R, Shuffle 1/4 Turn R, Samba Step

1&2 Shuffle forward stepping R, L, R
3&4 Making a 1/2 turn R shuffle back stepping, L, R, L
5&6 Making a 1/4 turn R shuffle to the side stepping R, L, R (9 o'clock)
7&8 Cross L over R, rock R to R side, recover weight to L

Section 3 Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward

1, 2 Cross R over L, step L to L side
3&4 Cross step R behind L, step L to L side, cross R over L
5, 6 Rock L to L side, recover weight to R
7&8 Cross step L behind R, step R to R side, step forward on L

Restart *Occurs here during wall 7, facing 3 o'clock wall*

Section 4 Step 1/4 Turn L, & Side Rock, L Sailor Step, R Sailor Step

1, 2 Step forward on R, make a 1/4 turn L (6 o'clock)
&3, 4 Step R beside L, rock L to L side, recover weight to R
5&6 Cross step L behind R, step R to R side, step L to L side
7&8 Cross step R behind L, step L to L side, step R to R side

Section 5 Cross Side, Sailor 1/4 Turn L, Step 1/2 Turn R, Shuffle 1/2 Turn R

1, 2 Cross L over R, step R to R side
3&4 Make a 1/4 turn L stepping L behind R, step R to R side, step forward on L
5, 6 Step forward on R, make a 1/2 turn R stepping back on L
7&8 Making a 1/2 turn R shuffle forward stepping R, L, R (3 o'clock)

Section 6 Forward Rock Recover &, Forward Rock Recover &, Cross Unwind 1/2 Turn R, Kick Ball Change

1, 2& Rock forward on L, recover weight to R, step L beside R
3, 4& Rock forward on R, recover weight to L, step R beside L
5, 6 Cross L over R, unwind a 1/2 turn R (weight on L)
7&8 Kick R forward, step R beside L, step forward on L

If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!! ☺

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

www.linedancermagazine.com