# Jelly Dancers e.v. 

## Nightshift

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64 count, 4 wall, intermediate level <br> Choreographer: Kath Dickens (UK), August 2010 <br> Choreographed to: "Nightshift" by Dr. Victor (122 bpm), CD "New Flame" <br> Start 32 counts from heavy heat, on vocals "Marvin" <br> | Section 1 | Forward Rock, Triple Full Turn, Cross, Side, Sailor 1/4 Step |
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| $1-2$ | Rock forward on right. Recover onto left |
| $3 \& 4$ | Triple full turn right on the spot, stepping - right, left, right |
| $5-6$ | Cross left over right. Step right to right side |
| $7 \& 8$ | Cross left behind right. Turn 1/4 left stepping onto right. Step left forward (9:00) |

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Section 2 \& Walk Walk, Forward Mambo, Back, Drag, \& Walk Walk
\& 1-2 Step right beside left. Walk forward left. Walk forward right
3\&4 Rock forward on left. Rock back on right. Step left slightly back
5-6 Step right long step back. Drag left towards right
\&7-8 Step onto left. Walk forward right. Walk forward left
Section 3 Forward Rock, 1/4 Touch, 1/4 Turn, Touch, 1/4 Turn, Sailor Step
1-2 Rock right forward. Recover onto left
3-4 Turn 1/4 right and touch right beside left. Turn 1/4 right stepping right forward
5-6 Touch left beside right. Turn 1/4 right stepping left to left side (6:00)
7\&8 Cross right behind left. Step left to left side. Step right to place
Styling: Dance counts 3-6 with hip bumps and a little attitude
Section 4 Step, Touch, Forward Shuffle (x 2)
1-2 (Moving forward) Step left to left diagonal. Touch right beside left
$3 \& 4 \quad$ Step right to right diagonal. Close left beside right. Step right to right diagonal
5-6 (Moving forward) Step left to left diagonal. Touch right beside left
$7 \& 8 \quad$ Step right to right diagonal. Close left beside right. Step right to right diagonal
Section 5 Forward Rock, Triple Full Turn, Cross, 1/4, Chasse 1/4
1-2 Rock left forward. Recover onto right
3\&4 Triple full turn left on the spot, stepping - left, right, left
5-6 Cross right over left. Turn $1 / 4$ right stepping left back (9:00)
$7 \& 8 \quad$ Chasse $1 / 4$ turn right, stepping - right, left, right (12:00)
Section 6 \& Side, Jazz Box, Hip Bumps x 4
\&1 Step left beside right. Step right to right side
2-4 Cross left over right. Step right back. Step left to left side
5-8 Bump hips - right, left, right, left
Restart: Wall 3 (facing 6:00) and Wall 6 (facing 12:00) Restart dance again
Section 7 Forward Rock, Shuffle Back, Shuffle 1/2, Step, Pivot 1/4
1-2 Rock forward on right. Recover onto left
3\&4 Step right back. Close left beside right. Step right back
5\&6 Shuffle step $1 / 2$ turn left, stepping - left, right, left
7-8 Step right forward. Pivot 1/4 turn left transferring weight onto left (3:00)
Section 8 Cross, Side, Sailor Step (x 2)
1-2 Cross right over left. Step left to left side
3\&4 Cross right behind left. Step left to left side. Step right to place
5-6 Cross left over right. Step right to right side
$7 \& 8 \quad$ Cross left behind right. Step right to right side. Step left to place
Ending: (optional) Add forward rock on right, recover, triple full turn right.
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