

No Time To Talk

32 count, 2 wall, intermediate level

Choreographer: Karl-Harry Winson, July 2025

Choreographed to: "No Time To Talk" by Jonas Brothers

Intro: 16 Counts, start on vocals

Section 1 R Walk, Walk, Anchor Step, 1/2 Left, 1/4 Left, Behind-Side-Cross

- 1 2 Walk forward on RF, walk forward on LF
- 3&4 Lock RF behind LF, step LF in place, step RF in place
- 5 6 Turn 1/2 Left stepping LF forward, turn 1/4 Left stepping RF to right side (3:00)
- 7&8 Cross LF behind RF, Step RF to right side, Cross LF over RF

Section 2 &Close, Cross, 1/4 Right, 1/2 Right, Mambo Step, Coaster Step

- &1 2 Step RF to right side, close LF beside RF (angling body slightly to Left diagonal), cross RF over LF
- 3 4 Turn 1/4 right stepping LF back, turn 1/2 right stepping RF forward (12:00)
- 5&6 Rock LF forward, recover weight on RF, step back on LF
- 7&8 Step RF back, close LF beside RF, step forward on RF *** *Restart wall 2+5 facing 6:00*

Section 3 Box Full Turn Right, Cross Rock-Side, Back Rock-1/8 Right

- 1 2 Turn 1/4 right stepping big step to left side, turn 1/4 right stepping big step to right side (6:00)
- 3 4 Turn 1/4 right stepping big step to left side, turn 1/4 right stepping big step to right side (12:00)
- 5&6 Cross rock LF over RF, recover on RF, step big step to left side
- 7&8 Rock RF back behind LF, recover on LF, turn 1/8 right stepping RF forward (1:30)

Section 4 2x Turning Hip Bumps Right, LF Press, Sailor 5/8 Left

- 1&2 Touch LF fwd bumping hips fwd-back-fwd (LF, RF, LF) as you gradually turn 1/2 Right (7:30)
- 3&4 Turn 1/2 right touching RF fwd bumping hips fwd-back-fwd (R, L, R) weight ending fwd on RF (1:30)
- 5 6 Press LF fwd, recover on RF sweeping LF from front to back
- 7&8 Cross LF behind RF turning 3/8 left, step RF beside LF, turning a further 1/4 stepping LF fwd (6:00)

Restarts *with Step Change on walls 2 + 5 facing 6:00*

During Walls 2&5, dance 16 Counts and after the Right Coaster Step (Section 2 Counts 7&8) quickly step Left foot beside Right ready to restart the dance walking forward on Right.

Quelle:

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