

Portland Cha

64 count, 2 wall, low advanced level, April 2022

Choreographer: Amy Glass, Dustin Betts, Jean-Pierre Madge, Jose Miguel Belloque Vane, Simon Ward & Niels Poulsen

Choreographed to: "Mercy" by Valtn

Intro 32 counts (app. 17 secs)

Section 1 R Back Rock w. Kick, Recover w. Flick, Walk, Lock Shuffle, Step 3/8 L, Fwd R+L, Touch Behind

- 1-3 (10:30) Rock back on R kicking L fwd, recover on L flicking R back, walk fwd on R (10:30)
- 4&5 Step L fwd, lock R behind L, step L fwd
- 6-7 Step R fwd, turn 3/8 L stepping L fwd (6:00)
- 8&1 Step R fwd, step L fwd, touch R behind L

Section 2 Hold-Unwind 1/2 R, Hold, Back R w. Touch L fwd, Hold, Back L, Coaster Step

- 2-3 Hold, unwind sharply 1/2 R keeping weight on L popping R knee fwd (12:00)
- 4&5 Hold, step back on R, touch L slightly fwd popping L knee fwd
- 6-7 Hold, step back on L
- 8&1 Step back on R, step L next to R, step R fwd

Section 3 Walk L+R, Lock Shuffle, Rock Step w. Sweep, R Sailor 1/4 R w. Side

- 2-3 Walk L fwd, walk R fwd
- 4&5 Step L fwd, lock R behind L, step L fwd
- 6-7 Rock R fwd, recover on L sweeping R out to right side
- 8&1 Cross R behind L, turn 1/4 R stepping L a small step to left side, step R to right side (3:00)

Section 4 Hold, Ball-1/4 R, Step-1/4 R, L Samba 1/8 L, Press R fwd

- 2&3 Hold, step L next to R, turn 1/4 R stepping R fwd (6:00)
- 4-5 Step L fwd, turn 1/4 R stepping R to right side (9:00)
- 6&7 Cross L over R, rock R to right side, turn 1/8 L when recovering to L (7:30)
- 8 Press R fwd bending R knee slightly

Section 5 Back L-R-L w. Sweeps, Behind-Side-Cross 1/4 R, Hold, Ball-Behind 1/8 R, Hold

- 1-3 Step L-R-L back sweeping R-L-R (make steps energetic and bouncy)
- 4&5 Cross R behind L, turn 1/8 R stepping L to left side, turn 1/8 R crossing R over L (10:30)
- 6&7-8 Hold, step L to left side, turn 1/8 R crossing R behind L, Hold (12:00)

Section 6 Syncopated Weave, Hold, 4x Heel Bounces w. 5/8 L

- &1&2 Step L to left side, Cross R over L, Steo L to left side, cross R behind L
- &3-4 Step L to left side, Cross R over L, Hold
- 5-8 Turn 5/8 L bouncing both heels into floor, 3x 1/8L + 1x 1/4 L (10:30) → (9:00) → (7:30) → (4:30)

Section 7 (Fwd R, Turn 1/4 L) x 4

- 1-8 Repeat 4 times : (Step R fwd, turn 1/4 L onto L with rolling hips) (1:30) → (10:30) → (7:30) → (4:30)

Section 8 R Jazz Box 1/8 R w. Cross, Jump Together 1/8 L, Hold, 2x Heel Bounces

- 1-4 Cross R over L, step back on L turning 1/8 R, Step R to right side, cross L over R
- &5-6 Jump R to right side, step L next to R turning 1/8 L, Hold (4:30)
- &7&8 Repeat 2 times : (Lift both heels off the floor, step heels down)

Ending : At the end of wall 5 facing (4:30): Rock Back, Step-3/8 L-Step

- 1-2 Rock back on R popping L knee fwd, recover on L popping R knee fwd
- 3&4 Step R fwd, turn 3/8 L stepping L fwd, step R fwd

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA, www.linedancerweb.com