## J®lly-Dancers e.v.

## Porushka Poranya

32 count with 16 count intro, 4 wall, beginner level
Choreographer: Gary Lafferty (UK), March 2003
Choreographed to: ‘Porushka Paranya' by Bering Strait (132 bpm) from Bering Strait CD

> Choreographers notes: Dance 16 count 'Intro' once after 32 count vocal intro on track. Then continue dancing 'The Dance'.
> After dancing 8 walls the music will come to a complete stop. You will be facing front. Hold for three counts then dance 9th and final wall to finish of track. Change last Shuffle $1 / 2$ Turn, to $3 / 4$ turn to end facing front.

## Intro Danced once following 32 count vocal intro on song.

Section 1 Step, Clap Clap, Step Clap Clap, Step 1/4 Pivot Left x 2.
1\&2 Step forward on right. Clap hands twice.
3\&4 Step forward on left. Clap hands twice.
5-6 Step forward right. Pivot $1 / 4$ turn left.
7-8 Step forward right. Pivot $1 / 4$ turn left.
Section 2 Step, Clap Clap, Step Left Clap Clap, Forward Rock, Shuffle 1/2 Turn.
1\&2 Step forward on right. Clap hands twice.
3\&4 Step forward on left. Clap hands twice.
5-6 Rock forward on right. Rock back onto left.
$7 \& 8 \quad$ Shuffle back 1/2 turn right, stepping - Right, Left, Right.
Dance Danced after Intro just as fiddle kicks in (see note).
Section 1 Left Shuffle, Step 1/2 Pivot, Heel Switches and Claps.
$1 \& 2 \quad$ Step forward left. Close right beside left. Step forward left.
3-4 Step forward on right. Pivot $1 / 2$ turn left.
5\&6 Touch right heel forward. Step right beside left. Touch left heel forward.
$\& 7 \& 8 \quad$ Step left beside right. Touch right heel forward. Clap hands twice.
Section 2 Back Shuffle, Back Rock, Step, Brush, Step Brush.
1\&2 Step back right. Close left beside right. Step back right.
3-4 Rock back on left. Rock forward on right.
5-6 Step forward left. Brush right forward.
7-8 Step forward right. Brush left forward.
Section 3 Forward Rock, 1/4 Turn Touch, Rolling Full Turn Right, Touch.
1-2 Rock forward on left. Rock back onto right.
3-4 Make $1 / 4$ turn left and step left to left side. Touch right beside left.
5-6 Step right $1 / 4$ turn right. Make $1 / 2$ turn right stepping back onto left.
7-8 Make $1 / 4$ turn right stepping right to right side. Touch left beside right and clap.
Section 4 Side, Together, Step Heel Split, Forward Rock, Shuffle 1/2 Turn.
1-2 Step left to left side. Step right beside left.
$3 \& 4 \quad$ Step forward left. Split heels apart. Bring heels together.
5-6 Rock forward on right. Rock back onto left.
$7 \& 8 \quad$ Shuffle step $1 / 2$ turn right, stepping - Right, Left, Right (tracking back).

Quelle:
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