

## Pot Of Gold

64 count, 4 wall, intermediate level, smooth/irish

Choreographer: Liam Hrycan (UK), November 1998

Choreographed to: "Dance Above The Rainbow" by Ronan Hardiman (117 bpm)

Intro 16 Counts

### Section 1 R Sailor Step, L Sailor Step, R Behind, Unwind (Full-R), L Side Rock

- 1&2 Step RF behind left, step left foot to left side, step RF to right side
- 3&4 Step LF behind right, step RF to right side, step LF to left side
- 5, 6 Cross RF behind left, unwind a full turn right in place over right shoulder (weight ending on RF)
- 7, 8 Rock LF to left side, recover weight onto RF

### Section 2 L Sailor Step, R Sailor Step, L Behind, Unwind (Full-L), R Side Rock

- 1&2 Step LF behind right, step RF to right side, step LF to left side
- 3&4 Step RF behind left, step LF to left side, step RF to right side
- 5, 6 Cross LF behind right, unwind a full turn left in place over left shoulder (weight ending on LF)
- 7, 8 Rock RF to right side, recover weight onto LF

### Section 3 R Chasse, L Cross Rock, L Chasse, R Cross Rock

- 1&2 Step RF to right side, step LF to place beside right, step RF to right side
- 3, 4 Cross rock LF over right, recover weight back onto RF
- 5&6 Step LF to left side, step RF to place beside left, step LF to left side
- 7, 8 Cross rock RF over left, recover weight back onto LF

### Section 4 R Chasse (1/4-R), L Step, 1/2 Pivot R, Forward Full Rolling Turn R (L,R), L Shuffle Fwd

- 1&2 Step RF to right side, step LF to place beside right, step RF to right side a 1/4 turn right
- 3, 4 Step LF forward, pivot a 1/2 turn right
- 5, 6 Step LF forward a 1/2 turn right, step RF back a 1/2 turn right
- 7&8 Step LF forward, step RF to place beside left, step LF forward

### Section 5 R Mambo Rock Back, L Mambo Rock Fwd, R Step, 1/2 Pivot L, R Stomp Fwd, L Stomp Fwd

- 1&2 Rock RF forward, recover weight back onto LF, step RF back
- 3&4 Rock LF back, recover weight onto RF, step LF forward
- 5, 6 Step RF forward, pivot a 1/2 turn left
- 7& Stomp RF forward, clap hands (every wall apart from the 1 st Wall)
- 8& Stomp LF forward, clap hands (every wall apart from the 1 st Wall)

### Section 6 R Mambo Rock Back, L Mambo Rock Fwd, R Step, 1/2 Pivot L, R Stomp Fwd, L Stomp Fwd

- 1-8& Repeat Counts 1-8& of section 5

### Section 7 L Weave With R Heel Touch, R Weave With L Heel Touch,

- 1-3 Step RF over left, step LF to left side, step RF behind left
- &4& Step LF beside right, touch right heel forward to right diagonal, step RF to place beside left
- 5-7 Step LF over right, step RF to right side, step LF behind right
- &8& Step RF beside left, touch left heel forward to left diagonal, step LF to place beside right

### Section 8 Jazzbox (1/2-R) With L Stomp Beside R, L Chasse, R Stomp/Kick

- 1, 2 Step RF over left, step LF back a 1/4 turn right
- 3, 4 Step RF to right side a 1/4 turn right, stomp LF to place beside right (no weight transfer)
- 5&6 Step LF to left side, step RF to place beside left, step LF to left side
- 7, 8 Stomp RF to place beside left, kick RF forward to right diagonal

Quelle:

<http://www.pogworld.co.uk/>.