

# Rah-Rah ooh la la

80 count, 2 wall, easy intermediate level

Choreographer: Jo & John Kinser and Mark Furnell (UK), March 2010

Choreographed to: "Bad Romance" by Lady Gaga, Radio Edit Version, Sequence: 80, 80, 80, 80, Tag, 64, 80

- Section 1 Walk Fwd R,L,R,L, Point Fwd, Side, Cross, Unwind**  
 1-4 Walk Fwd Rt, Lt, Rt, Lt, brushing shoulders with both hands  
 5, 6 Point Rt Fwd, Point Rt to Rt  
 7, 8 Cross Rt in front of Lt, Unwind a 3/4 turn Lt (weight Lt) (3:00)
- Section 2 Rock & Rock, Behind 1/4 Turn Fwd, Walk R, L**  
 1, 2 Rock Rt to Rt, Replace weight Lt  
 &3, 4 Step Rt next to Lt, Rock Lt to Lt, Replace weight Rt  
 5&6 Step Lt behind Rt, Make 1/4 turn Rt stepping Rt Fwd, Step Lt Fwd (6:00)  
 7, 8 Step Fwd Rt, Lt
- Section 3 Rt Sailor, Lt Sailor, Touch Fwd, Back, Rt Kick Ball Change**  
 1&2 Step ball of Rt behind Lt, Step Lt in place, Step Rt to Rt  
 3&4 Step ball of Lt behind Rt, Step Rt in place, Step Lt to Lt  
 5, 6 Touch Rt Fwd diagonally Lt (5:00), Touch Rt back diagonally Rt (11:00)  
 7&8 Kick Rt Fwd diagonally Lt (5:00), Replace weight on the ball of Rt, Replace weight Lt (5:00)
- Section 4 Cross, Back, Turn, Turn, Dorothy Steps Fwd**  
 1, 2 Cross Rt in front of Lt (5:00), Step back Lt 1/8 Rt (6:00)  
 3, 4 Step Rt Fwd 1/4 turn Rt (9:00), Make a 1/4 turn Rt stepping Fwd Lt (12:00)  
 5-8 Step ball of Rt behind Lt (5), Step Lt to Lt (&), Step Rt Fwd (6),  
 Step ball of Lt behind Rt (7), Step Rt to Rt (&), Step Lt Fwd (8)
- Section 5 Step, Turn, Step, Touch, Step, Touch, Kick Ball Step**  
 1, 2 Step Rt Fwd, Pivot 1/2 Turn Lt (6:00)  
 3-6 Step Rt to Rt, Touch Lt in place facing (5:00), Step Lt to Lt, Touch Rt in place facing (7:00)  
 7&8 Kick Rt Fwd diagonally Rt, Replace weight on the ball of Rt, Step Lt Fwd (7:00)
- Section 6 Charleston Steps, Touch, Touch, Bounce Unwind**  
 1-4 Step Rt Fwd (7:00), Touch Lt Fwd (7:00), Step Lt Back (1:00), Touch Rt Back (1:00)  
 5,6 Touch Rt Fwd (7:00), Touch Rt Back (1:00)  
 7,8 Unwind 7/8 turn Rt bouncing your heels twice (weight Lt) (6:00)
- Section 7 Walk Fwd R,L, Step, Turn, Touch Step, Touch Step**  
 1-4 Walk Rt Fwd, Walk Fwd Lt, Step Rt Fwd, Pivot 1/2 Turn Lt (12:00)  
 5-8 Touch Rt Fwd pushing hips Fwd, Step down Rt, Touch Lt Fwd pushing hips Fwd, Step down Lt
- Section 8 Step 1/2 Turn, 1/4 Behind, 1/4, Step, 1/2, Full Turn (Like a Fig.8)**  
 1, 2 Step Rt Fwd, Pivot 1/2 Turn Lt (6:00)  
 3, 4 Make 1/4 Turn Lt stepping Rt to Rt (3:00), Step Lt behind Rt  
 5, 6 Make 1/4 Turn Rt stepping Rt Fwd (6:00), Step Lt Fwd  
 7, 8 Make 1/2 Turn Rt weight Rt (12:00), Pivot on the Rt 1/2 Turn Rt stepping Lt to Lt (6:00)
- Restart :** *happens here after the 4th repetition and just after the Fashion Walk Tag*
- Section 9 Flick Heel R&L&R&R&, Flick Heel L&R&L&L&**  
 1& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)  
 2& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center (weight Lt)  
 3& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center  
 4& Flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)  
 5& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center (weight Lt)  
 6& With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)  
 7& With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center  
 8 Flick Lt heel out to Lt  
 & Bring Lt heel back to center (weight Lt) beginning start of Rt Mash Potato swivel Rt heel out to Rt
- Section 10 Mash Potato, Coaster Step, Walk L,R Lock Step Fwd**  
 1&2 Step Rt behind Lt (ending Rt Mash Potato), Swivel Lt heel out to Lt, step Lt behind Rt (Mash Potato)  
 3-6 Step Rt back (3), Step Lt next to Rt (&), Step Rt Fwd (4), Walk Fwd Lt (5), Rt (6)  
 7&8 Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd (6:00)
- Tag :** *Fashion Walk x2 (Note : When dancing to the CD Single Version, dance fashion walk 3 times !)*  
**Walk Fwd R,L,R,L, 1/4 C Bumps 1/4**  
 1-4 Walk Fwd Rt, Lt, Rt, Lt (12:00)  
 5 Make 1/4 turn Lt touching pushing Rt hip up (9:00) (beginning of C Bumps), look towards (12:00)  
 &6&7&8 Circle hip down, Circle hip up, Circle hip down (weight Rt)  
 & Make 1/4 turn Lt stepping fwd Lt (6:00). Repeat 1-8.
- End :** *Make a 1/2 facing the front and strike a pose, in any fashion you like!*