

Raised Like That

32 count, 2 wall, improver/intermediate level
Choreographer: Darren Bailey, September 2021
Choreographed to: "Raised Like That" by James Johnston

Intro: 16 Counts (about 8 seconds)

Section 1 R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L

1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side
3&4& Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF
5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side
7-8 Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF) (now facing 6:00)

Section 2 1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch

1 Make a 1/4 turn L and stomp RF to R side (now facing 3:00)
2& Cross LF behind RF, Step RF to R side on ball of RF
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF
5-6 Rock RF to R side, Recover onto LF
7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF
Note the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps

Section 3 Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L

&1-2 Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)
3-4& Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF
5-6 Step forward on LF, Step forward on RF
7&8 Step forward on LF, Close RF next to LF, Step forward on LF * *Restart here on wall 8 facing 12:00*

Section 4 Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click

1-2 Rock forward on RF, Recover onto LF
3&4 Step back on RF, Close LF next to RF, Step forward on RF
5-6 Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)
7-8 Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

Restart: *Restart occurs on wall 8 facing 12:00 after 24 Counts*

Note *Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click. Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!*

Quelle:

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