

Razor Sharp

40 count, 4 wall, intermediate level

Choreographer: Stephen Sunter (UK), July 1997

Choreographed to: "Siamsa" by Lord Of The Dance (116 bpm)

Note: The tempo of the Lord Of The Dance music changes a couple of times during the track.

When danced to the 3rd wall for the final time, the dance slows considerably from beats 33 - 40, just dance with the music.

Intro: 16 counts

Section 1 3 X Sailor Steps With Scuffs, Cross Behind, Unwind 1/2 Turn

- 1&2 Cross left behind right. Step right to right side. Scuff left beside right
- &3 Step left beside right. Cross right behind left
- &4 Step left to left side. Scuff right beside left
- &5 Step right beside left. Cross left behind right
- &6 Step right to right side. Scuff left beside right.
- &7 Step left beside right. Cross right behind left
- 8 Unwind 1/2 turn right. (Weight ends on right)

Section 2 2 x 1/2 Pivot Turns Right, Cross Rock, Triple Step, Behind, Unwind

- 1 On ball of right pivot 1/2 turn right and step left to left side
- 2 On ball of left pivot 1/2 turn right and step right to right side
- Note You should now have completed a full turn, traveling right*
- 3-4 Cross rock forward on left. Rock back onto right
- 5&6 Triple step in place - Left, Right, Left
- 7-8 Cross right behind left. Unwind 1/2 turn right. (Weight ends on right)

Section 3 Syncopated Weave Right, Touch Left, Cross Right, Unwind & Stomps

- 1&2 Cross left over right. Step right to right side. Cross left behind right
- &3 Step right to right side. Cross left over right
- &4 Step right to right side. Cross left behind right
- &5 Step right to right side. Touch left toe to left side
- &6 Step left beside right. Cross right over left
- 7&8 Unwind 1/2 turn left (weight ends on left). Stomp right. Stomp left

Section 4 Rock Forward & Back, Twist, Rock Forward & Back, Twist

- 1&2 Rock forward on right. Rock back onto left. Step back on right
- 3 Twist upper body right looking over right shoulder
- 4 Twist body to face forward touching right beside left
- 5&6 Rock forward on right. Rock back onto left. Step right beside left
- 7 Step back left while twisting upper body left to look over left shoulder
- 8 Twist body to face forward touching left beside right
- Styling On steps 3-4 and 7-8 raise arms in front of chest, elbows out and fingers touching*

Section 5 Rock Steps, Step 1/4 Pivot, Kick Ball Change, Stomp

- 1&2 Rock forward on left. Rock back onto right. Step left beside right
- 3&4 Rock back on right. Rock forward onto left. Step forward right
- 5 Pivot 1/4 turn left taking weight onto left foot
- 6&7 Kick right forward. Step right beside left. Step left in place
- 8 Stomp right beside left, taking weight

Quelle:

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