

## Reflection

64 count, 2 wall, intermediate level

Choreographer: Alison Johnstone (AU), January 2013

Choreographed to: "Da Roots" by Mind Reflection, ITG or Folk Mix, 32 count intro (approx.. 15 secs)

### **Section 1 Walk x 2, Kick Ball Change, Step, Pivot 1/4, Stomp x 2**

1-2 Walk forward right. Walk forward left  
3&4 Kick right forward. Step right beside left. Step left beside right  
5-6 Step right forward. Pivot 1/4 turn left (9:00)  
7-8 Stomp right beside left. Stomp left in place

### **Section 2 Forward Rock, Coaster Step, Step, Pivot 1/2, Forward Shuffle**

1-2 Rock forward on right. Recover onto left  
3&4 Step right back. Step left beside right. Step right forward  
5-6 Step left forward. Pivot 1/2 turn right (3:00)  
7&8 Step left forward. Close right beside left. Step left forward

### **Section 3 Side, Drag, & Side & Side, Cross Rock, Shuffle 1/4 Turn**

1-2 Step right large step to right. Drag left towards right  
Option: Styling counts 1-2: 'Michael Flatley' arms up at shoulder height, pointing left.  
&3&4 Step onto left. Step right small step right. Step left beside right. Step right small step right  
5-6 Cross rock left over right. Recover onto right  
7&8 Shuffle step 1/4 turn left, stepping - left, right, left (12:00)

### **Section 4 Heel Ball Cross x 2, Scuff Hitch Cross, & Cross & Cross**

1&2 Dig right heel forward on right diagonal. Step down on right. Cross left over right  
3&4 Dig right heel forward on right diagonal. Step down on right. Cross left over right  
5&6 Scuff right forward. Hitch to face left diagonal. Cross right over left  
&7&8 Step left to left side. Cross right over left. Step left to side. Cross right over left

### **Section 5 Side Rock, Behind Side Cross, Toe Switches & Heel & Toe**

1-2 Rock left to left side. Recover onto right  
3&4 Cross left behind right. Step right to right side. Cross left over right  
5& Touch right toe to side. Step right beside left  
6& Touch left toe to side. Step left beside right  
7&8 Touch right heel forward. Step right beside left. Touch left toe back

### **Section 6 & Stomp Hold x 2, & Paddle 1/4 x 2**

&1-2 Step left beside right. Stomp right forward. Hold  
&3-4 Step left beside right. Stomp right forward. Hold  
&5-6 Step left beside right. Touch right forward. Paddle 1/4 turn left on left  
7-8 Touch right forward. Paddle 1/4 turn left on left. (6:00)

### **Section 7 Cross Rock, Chasse (x 2)**

1-2 Cross rock right over left. Recover onto left  
3&4 Step right to right side. Close left beside right. Step right to right side  
5-6 Cross rock left over right. Recover onto right  
7&8 Step left to left side. Close right beside left. Step left to left side

### **Section 8 Kick Ball Step x 2, Step Pivot 1/2 x 2**

1&2 Kick right forward. Step right beside left. Step left small step forward  
3&4 Kick right forward. Step right beside left. Step left small step forward  
5-6 Step right forward. Pivot 1/2 turn left  
7-8 Step right forward. Pivot 1/2 turn left (6:00)

**Ending** *Dance finishes at the end of Section 5, facing 6:00: Simply turn left to face front (weight onto left).*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

[www.linedancermagazine.com](http://www.linedancermagazine.com)