

Same Old Something

32 count, 4 wall, improver level, night club

Choreographer: Kate Sala (UK), April 2011

Choreographed to: "Every Now And Then" by Alan Jackson

Start after a 16 count intro on vocals.

Section 1 Basic Right, Basic Left, Step, Step Pivot 1/2 Right, Step, Run Right, Left

- 1, 2& Take long step right, Cross rock on Lt Behind Rt. Recover on Rt
- 3, 4& Take a long step Lt, Cross rock on Rt behind Lt. Recover on Lt
- 5 Step forward on Rt
- 6&7 Step forward on Lt. Pivot 1/2 turn Rt. Step forward on Lt (6 o'clock)
- 8& Short run forward on Rt, Lt

Section 2 Cross Rock Right, &Cross Rock Left, &Step, Step, Pivot 1/4 Right, Weave Right

- 1, 2& Cross rock on Rt over Lt. Recover on Lt. Small step Rt to Rt side
- 3, 4& Cross rock on Lt over Rt Recover on Rt. Small step Lt to Lt side
- 5, 6, 7 Step forward on Rt. Step forward on Lt. Pivot 1/4 turn Rt (9 o'clock)
- 8&1 Cross step Lt over Rt. Step Rt to Rt side. Cross step Lt behind Rt

Note: *Add 1 count tag here on wall 6*

Section 3 Side Rock & Cross, Turn 1/2 Right, Cross, Sway x2, Cross 1/2 Turn Right

- 2&3 Side rock to Rt side on Rt. Recover on Lt. Cross step Rt over Lt
- 4&5 Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side. Cross step Lt over Rt
- 6, 7 Step Rt to Rt side swaying hips Rt. Sway hips Lt (3 o'clock)
- 8&1 Cross step Rt over Lt. Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side (9 o'clock)

Section 4 Cross Rock, Step Left, Cross, Unwind 1/2 Left, Prissy Walks x2, Rock Step, (Long Step Right)

- 2&3 Cross rock on Lt over Rt. Recover on Rt. Step Lt to Lt side
- 4, 5 Cross step Rt over Lt. Unwind 1/2 turn Lt transferring weight to Lt
- 6, 7 Walk forward and slightly across on Rt. Walk forward and slightly across on Lt
- 8& Rock forward and slightly across on Rt. Recover on Lt. (Big step Rt to start again on count 1)

Tag: *Occurs on wall 6, end of section 2*

During wall 6 dance Section 1 and all of section 2. At this point facing 12 o'clock, there is a 1 count tag:
Unwind full turn Lt or - easier option - hold for 1 count. (Weight remaining on Lt.)
Then start the dance from the beginning of the dance with basic night club step Rt.

Ending: *As the music fades towards the end just keep dancing through and finish facing 12 o'clock at the end of section 2 with a pose.*

Quelle:

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