## J®lly Dancers e.v.

## Shouting To The Monsters

64 count, 2 wall, intermediate level
Choreographer: Niels Poulsen, July 2021
Choreographed to: "Goliath" by Smith \& Thell, Intro 32 counts (appr. 16 secs)

| Section 1 | R Rock Step \& L Rock Step, 1/2 Triple Turn, Step 1/4 L |
| :--- | :--- |
| $1-2 \&$ | Rock fwd on R, recover weight back on L, step R next to L (12:00) |
| 3-4 | Rock fwd on L, recover weight on R |
| $5 \& 6$ | Turn 1/4 L stepping L to L side, step R next to L, turn 1/4 L stepping L fwd (6:00) |
| $7-8$ | Step R fwd, turn 1/4 L onto L (3:00) |

Section 2 Cross, Hold, Syncopated Vine, R Cross Rock, Chasse 1/4 R
1-2 Cross R over L, Hold
\&3-4 Step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$ side
5-6 Cross rock $R$ over $L$, recover on $L$
7\&8 Step R to R side, step L next to R, turn 1/4 R stepping R fwd (6:00)
Section 3 Step 1/2 R, Shuffle fwd, Step 1/2 L, Full Turn L
1-2 Step L fwd, turn 1/2 R stepping onto R (12:00)
3\&4 Steo Lfwd, step R behind L, step L fwd
5-8 Step R fwd, turn 1/2 L fwd on L, turn 1/2 L back on R, turn 1/2 L fwd on L (6:00)
Section 4 Side, Behind, \&Heel, Hold, \&Cross, L Side Rock, Cross
1-2 Step R to R side, cross L behind R
\&3-4 Step R to R side, touch L heel diagonally fwd, Hold
\&5 Step down on $L$, cross R over $L$
6-8 Rock L to L side, recover weight on R, cross L over R *** Tag+Restart wall 2
Section 5 Stomp R, Hold+Clap, 1/2 L Side, Hold+Clap x2, R Jazz Box with Cross
1-2 Stomp R to R side, Hold and clap hands once
3\&4 Turn 1/2 L on R stepping $L$ to $L$ side, Hold and clap hands twice /12:00)
5-8 Cross R over L, step back on L, step R to R side, cross L over R
Section 6 Point R, Hold, \&Point L, Hold, \&Point R, Turn 1 1/4 R
1-2 Point $R$ to $R$ side, Hold
\&3-4 Step R next to L, point $L$ to $L$ side, Hold
\&5 Step $L$ next to $R$, point $R$ to $R$ side
6-8 Turn $1 / 4 \mathrm{R}$ stepping R fwd, turn $1 / 2 \mathrm{R}$ stepping L back, turn $1 / 2 \mathrm{R}$ stepping R fwd (3:00)
Section 7 L Shuffle fwd, Step $\mathbf{1 / 2} \mathbf{L}, \mathbf{1 / 2}$ Triple Turn $\mathbf{x} 2$
1\&2 Step L fwd, step R behind L, step L fwd
3-4 Step R fwd, turn 1/2 L fwd onto L (9:00)
5\&6 Turn 1/4 L stepping R to R side, step L next to R, turn 1/4 L stepping back on R (3:00)
7\&8 Turn 1/4 L stepping L to L side, step R next to L, turn 1/4 L stepping L fwd (9:00)
Section 8 1/4 L into R Chasse, L Back Rock, Side L, Touch Together, R Kick Ball Step
1\&2 Turn 1/4 L stepping R to $R$ side, step $L$ next to $R$, step R to $R$ side (6:00)
3-4 Rock back on $L$, recover fwd onto $R$
5-6 Step $L$ to $L$ side, touch $R$ next to $L$
7\&8 Kick R fwd, step R next to L, step L a small step fwd *** Tag wall 4
Tag: $\quad$ Tag occurs on wall 2 after 32 counts, facing 12:00 and wall 4 after count 64 facing 12:00 $R$ Step fwd, R Bounce x3
1 Step R fwd (leave weight on L)
2-4 Bounce R heel 3 times (weight ends L)
Styling: Raise R arm up over head with palm facing up
Ending: Wall 7 starts at 12:00. It is your last wall. Finish on count 36 with the 2 claps facing 12:00.

Quelle:
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