## J©lly-Dancers

## Silver Moon

64 count, 4 wall, intermediate level
Choreographer: Kate Sala (UK)
Choreographed to: "Tired Of Being Sorry" by Enrique Iglesias, CD "Insomniac"
Start after a 32 count intro counting from the first heavy beat.
Section 1 Back Rock, Shuffle Forward, Side Switches, Step Forward, Pivot 1/4 Turn R
1, 2 Rock back on R. Rock forward on L
3\&4 Step forward on R. Step L next to R. Step forward on R
5\&6 Touch $L$ toe out to $L$ side. Step $L$ in next to $R$. Touch $R$ toe out to $R$ side
\&7, $8 \quad$ Step R next to L. Step forward on L. Pivot $1 / 4$ turn R
Section 2 Step, Pivot 1/4 R, Step Forward On L, Turn 1/4 L, Sailor Step, Hold, Together, Side Step
1,2 Step forward on L. Pivot $1 / 4$ R facing back wall
3, 4 Step forward on L . Turn $1 / 4 \mathrm{~L}$ stepping R to R side. (Facing 3 o'clock)
5\&6 Cross step $L$ behind R. Step R to R side. Step $L$ to $L$ side
7 Hold
\&8 Step R in next to L. Step $L$ to $L$ side
Section 3 Hitch \& Side Touch, Pivot 1/4 Turn L. Step Back, Rock Back, Recover, Shuffle
1\&2 Hitch up R knee. Step down on R. Touch L toe out to L side
3, 4 Keeping the feet where they are pivot $1 / 4$ turn L. Step back on L. (facing 12 o'clock)
5, $6 \quad$ Rock back on R. Rock forward on $L$
7\&8 Step forward on R. Step L next to R. Step forward on R
Section 4 Step, Pivot 1/2 Turn R, Shuffle 1/2 Turn R travelling back, Rock Back, Kick Ball Change
$1,2 \quad$ Step forward on L. Pivot $1 / 2$ turn R
3\&4 Turn 1/4 R stepping L to L side. Step R next to L . Turn 1/4 R stepping back on L
5, $6 \quad$ Rock back on R. Rock forward on L
7\&8 Kick R forward. Step down on ball of R. Step down on L
Section 5 Toe Strut, Rock Step, Step Back, Hold, \& Step Back, Hold
1, 2 Step forward on R toe. Drop R heel
3, 4 Rock forward on L. Rock back on R
5,6 Step back on L. Hold with optional clap
\&7, $8 \quad$ Step R back next to L. Step back on L. Hold with optional clap
Section 6 Rock Back, Kick, Out, Out, Sailor Step, Rock Forward
1, 2 Rock back on R. Rock forward on L
3\&4 Kick R forward. Step down on $R$ to $R$ side. Step on $L$ to $L$ side
5\&6 Cross step R behind L. Step L to L side. Step forward on R
7, 8 Rock forward on L. Rock back on R
Section 7 Full Turn Back On L, R Travelling Back, Rock Back, Step Pivot 1/4 Turn R, Diagonal Cross Shuffle
1,2 Turn $1 / 2 \mathrm{~L}$ stepping forward on L . Turn $1 / 2 \mathrm{~L}$ stepping back on R
Option: $\quad$ Alternative option for the above 2 counts - Walk back on $L, R$
3, 4 Rock back on L. Rock forward on R
5,6 Step forward on L. Pivot 1/4 turn R
$7 \& 8 \quad$ Cross step $L$ over R \& slightly forward. Step R forward to $R$ diagonal. Cross step L over R.
Note: $\quad$ The above cross shuffle travels forward to the right diagonal.
Section 8 Side Touch, Cross Step, Side Rock, Recover, Diagonal Cross Shuffle, Side Touch, Hold
1, 2 Touch R toe out to R side. Cross step R over L
3, 4 Rock on $L$ out to $L$ side. Recover on to $R$
5\&6 Cross step L over R. Step R forward to R diagonal. Cross step L over R
Note: $\quad$ The above cross shuffle travels forward to the $R$ diagonal
7, $8 \quad$ Touch R out to R side. Hold
Note: $\quad$ There are 2 restarts:
Restart on wall 2 after the first 8 counts. Facing 6 o' clock.
Restart on wall 4 after count 40 . That is after the 5 section. Facing 9 o'clock.
Enjoy!
Quelle:
www.katesala.net

