## Slow Burn

2 Wall Line Dance: 72 Counts. Intermediate
Choreographed by: Kathy Hunyadi \& John Robinson (USA) March 2004
Choreographed to: ‘Fire’ (114 bpm) by Des'ree (duet with Babyface) from 'Supernatural' CD - start on the word 'car'.
Note: Track is ONLY included on the 1994 edition of the CD.
Music Suggestion: ‘SloLove’ (129 bpm) by Janet Jackson from 'Damita Jo’ CD - 32 count intro.
Choreographers' Note: 'When using the Janet Jackson track, drop the last 8 counts of each wall, making the dance 64 counts.
This can also apply to any track phrased in 32s.'
Section 1 Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle
1-2 Step right forward. Step left forward.
\& 3 Turn $1 / 4$ left stepping right to right side. Cross left over right.
4 Turn $1 / 4$ right stepping right forward.
5-6 Sweep left out \& around making $1 / 2$ turn right. Touch left beside right.
$7 \& 8 \quad$ Step left forward. Step right beside left. Step left forward.
Section 2 Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle
1-8 Repeat counts 1-8, Section 1, as above.
Section 3 Right Press, Kick, Coaster Step, Left Brush, Touch, Hip Bumps
1-2 Press (rock) forward on ball of right. Recover back on left kicking right forward.
$3 \& 4 \quad$ Step right back. Step left beside right. Step right forward.
5-6 Brush left forward raising left knee slightly. Touch left forward.
$7 \& 8 \quad$ With weight back on right bump hips back right twice.
Section 4 Back Rock, Step, Sweep 1/4 Turn, Cross, Hold, Ball, Cross, Coaster Cross
\& 1-2 Rock left back. Recover on right. Step left forward.
3-4 Sweep right out \& around making 1/4 turn left. Step right across left.
5 \& $6 \quad$ Hold. Step ball of left to left side. Cross right over left.
7 \& $8 \quad$ Step left back. Step right beside left. Cross left over right.
Section 5 Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross
$1-2 \quad$ Point right to right side. Step right slightly forward across left.
\& 3-4 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5-6 Point right to right side. Step right slightly forward across left.
\& 7-8 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
Section 6 1/4 Turn Right, Lock, Triple 1/4 Turn Right, Cross, Back, Coaster Cross.
$1-2 \quad$ Step right $1 / 4$ turn right. Lock left behind right.
$3 \& 4 \quad$ Step right $1 / 4$ turn right. Close left beside right. Step right forward.
5-6 Cross left over right. Step right back.
$7 \& 8 \quad$ Step left back. Close right beside left. Cross left over right.
Section 7 Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross.
$1-2 \quad$ Point right to right side. Step right slightly forward across left.
\& 3-4 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
5-6 Point right to right side. Step right slightly forward across left.
\& 7-8 Rock ball of left to left side. Recover on right. Step left slightly forward across right.
Section 8 Lunge, Recover, Left Weave, Step, Drag, 1/4 Turn Right, Knee Out, In, Out.
1-2 Lunge right to right side. Recover onto left.
3 \& $4 \quad$ Cross right behind left. Step left to left side. Cross right over left.
5-6 Step left to left side. Drag right to touch beside left.
7 \& $8 \quad$ Make $1 / 4$ turn right turning right knee Out, In, Out. (Weight stays on left.)
Restart: During 3rd wall at end of Section 8, Restart from Beginning.
Section 9 Walk Forward x2, \& Touch, Hold, Unwind Full Turn Left Over 4 Counts.
1-2 Step right forward. Step left forward.
\& 3-4 Step right forward. Touch ball of left behind right bending knees slightly.
5-8 Slowly unwind full turn left straightening knees as you turn (weight ends on left).
Option Section 9: Alternate Ending When Using Des'ree Track At End Of 1st Wall ONLY:-
(1-2) Step right forward. Step left forward.
(\& 3-4) Step right forward. Touch ball of left behind right. Unwind full turn left.
(5-8) With weight on left, hold for 4 counts.

