## Solo Humano

40 count, 2 wall, intermeditate level
Choreographer: Debbie Ellis (Spain) July 2005
Choreographed to: 'Solo Soy Un Ser Humano' by David Civera (92 bpm), Album 'Perdoname'
'El Rey Del Dancing' by David Civera

The dance has a 16-count into.

## Section 1 Kick Ball Point, Hip Bumps (x2)

$1 \& 2 \quad$ Kick right forward. Step ball of right to place. Point left to side.
$3 \& 4 \quad$ Bump hips left, right, left (weight on left).
5\&6 Kick right forward. Step ball of right to place. Point left to side.
$7 \& 8 \quad$ Bump hips left, right, left (weight on left).

## Section 2 Sailor Step x2, Walk x2, Step, Pivot 1/2, Step

1\&2 Cross right behind left. Step left to left side. Step right to place.
3\&4 Cross left behind right. Step right to right side. Step left to place.
5\&6 Walk forward right. Walk forward left.
$7 \& 8 \quad$ Step right forward. Pivot $1 / 2$ left. Step right forward. (6:00)
Restart Wall 3: Dance to $7 \&$ (pivot), touch right beside left and start dance again.
Section 3 Step 3/4 Turn, Sailor Step, Sailor Turn, Mambo Turn
$1 \& 2 \quad$ Step left forward. Pivot $1 / 2$ right. Turn 1/4 right stepping left to side.
$3 \& 4 \quad$ Cross right behind left. Step left to left side. Step right to place.
5\&6 Cross left behind right. Step right to side turning 1/2 left. Step left beside right.
$7 \& 8 \quad$ Rock forward right. Rock back left turning $1 / 2$ right. Step right beside left.
Section 4 Forward Mambo, Side Mambo x2, Step 3/4 Turn
1\&2 Rock left forward. Rock back right. Step left beside right.
3\&4 Rock right to right side. Rock back on left. Step right beside left.
5\&6 Rock left to left side. Rock back on right. Step left beside right.
$7 \& 8 \quad$ Step right forward. Pivot 1/2 left. Turn 1/4 left stepping right to side. (6:00)
Section 5 Left Chasse, Back Rock Side, Hitch \& Point, \& Point Hitch Cross
1\&2 Step left to side. Close right beside left. Step left to side.
3\&4 Rock back right. Recover onto left. Step right to side.
5\&6 Hitch left knee. Step left into place. Point right to side.
\&7\&8 Step right to place. Point left to side. Hitch left knee. Cross left over right.

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

