## J©lly-Dancers

## Soluna

4 Wall Line Dance:

64 Counts. Intermediate

Choreographed by: Choreographed to: Music Suggestions:		Robbie McGowan Hickie (UK) March 2005 'Monday Mi Amor' (135 bpm) by Soluna from 'For All Times' CD, 64 count intro 'True Blue' (118 bpm) by Madonna from 'True Blue' CD, 32-count intro; 'I Can't Be Bothered' (128 bpm) by Miranda Lambert from 'Kerosene' CD, 4 count intro
Section 1 1 & 2 3 - 4 5 - 6 7 - 8 Option: (5 - 6) (7 - 8)	Left Chasse, Back Rock, 3/4 Turn, Step 1/4 Pivot Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover forward onto left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Pivot 1/4 turn left. To avoid turn, replace counts 5 - 8 above with the following: Step right to right side. Cross left behind right. Rock right to right side. Recover onto left.	
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Right Chasse, Cross, Side, Sweep Into Sailor 1/4 Turn Left Cross rock right over left. Recover back onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side. Sweep left behind right turning 1/4 left. Step right to right side. Step left in place.	
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross Point, Cross Kick, Cross, Back, Triple 1/2 Turn Right Step right forward across left. Point left to left side. Step left forward across right. Kick right forward diagonally right. Cross right over left. Step left back. Triple 1/2 turn right on the spot stepping Right, Left, Right.	
Section 4  1 2 3 4 5 - 6 7 & 8	Rock lef Recover Rock lef Recover Step left	al Rock Steps With Hip Pushes, Step 1/2 Pivot, Shuffle Forward it diagonally forward left pushing hips forward. onto right pushing hips back right. It diagonally back left pushing hips back. onto right pushing hips forward right. forward. Pivot 1/2 turn right. forward. Step right beside left. Step left forward.
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Turn 1/2 Rock rig Step righ	rn Travelling Forward, Rock Step, Coaster Cross, Side Rock 1/4 Turn left stepping right back. Turn 1/2 left stepping left forward. th forward. Recover back onto left. th back. Step left beside right. Cross right over left. to left side. Recover onto right turning 1/4 right.
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Step left Step left Rock rig Cross rig	diagonally forward right. Step right beside left. diagonally forward right. ht to right side. Recover onto left (straightening up to 12.00). ght over left. Step left to left side. Cross right over left. to left side. Hold & Clap.
Section 7 & & 1 - 2 3 - 4 5 & 6 7 - 8	1/4 Turn, Hold & Clap, Step 1/2 Pivot, Kick Ball Cross, Side Rock Step right beside left. Turn 1/4 left stepping left forward. Hold & Clap. Step right forward. Pivot 1/2 turn left. Kick right forward. Step ball of right beside left. Cross left over right. Rock right to right side. Recover onto left.	
Section 8 1 - 2 3 - 4 5 & 6 7 - 8	Behind, 1/4 Turn, Step 3/4 Pivot, Right Chasse, Back Rock. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Pivot 3/4 turn left. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover onto right.	

Quelle: Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678, www.linedancermagazine.com

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