## Somebody Like You

2 Wall Line Dance: 48 Counts. Intermediate/Advanced
Choreographed by: Alan Birchall (UK) Aug 2002
Choreographed to: 'Somebody Like You' by Keith Urban (125bpm) from Golden Road CD, (start on lyrics, 32 count intro). Music Suggestions: (No restarts required) One Dance With You by Vince Gill (138 bpm) from High Lonesome Sound \& Toe The Line 2 (start on lyrics); Love Won't Wait by Atomic Kitten (120 bpm) from Feels So Good CD (start on lyrics).

## Section 1 Forward Rock, Triple Full Turn, Rock 1/4 Turn, Cross, Point

1-2 Rock forward on right. Rock back onto left, making $1 / 2$ turn right.
$3 \& 4$ Triple step full turn right, stepping - Right, Left, Right, travelling forward.
Note: $\quad$ This full turn can be replaced with a right shuffle forward.
5-6 Make $1 / 4$ turn right rocking left to left side. Rock onto right in place.
7-8 Cross left over right. Point right to right side.

| Section 2 | Cross, Kick Ball Cross, Side Cross, Side Cross, Unwind, Cross Point |
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| 1 | Cross right over left. |
| $2 \& 3$ | Kick left forward. Step left beside right. Cross right over left. |
| $\& 4$ | Step left to left side. Cross right over left, clicking finger. |
| $\& 5$ | Step left to left side. Cross right over left, clicking finger. |
| 6 | Unwind 1/2 turn left, weight remains on left. |
| $7-8$ | Cross right over left. Point left to left side. |

## Section 3 Left \& Right Sailor Steps, Cross Behind Unwind, Cross Rock 1/8 Turn

$1 \& 2 \quad$ Cross left behind right. Step right to right side. Step left to left side.
$3 \& 4 \quad$ Cross right behind left. Step left to left side. Step right to right side.
5-6 Cross left behind right. Unwind $1 / 2$ turn left, weight ends on left.
7-8 Cross rock right over left. Rock back onto left making $1 / 8$ turn left.

## Section 4 Syncopated Weave, Back Rock 1/8 Turn, Step 1/2 Pivot Left

Note: Because of body angle at end of Sec. 3 this syncopated weave travels back.
\& $1 \quad$ Step right to right side. Cross left over right.
\& 2 Step right to right side. Cross left behind right.
\& 3 Step right to right side. Cross left over right.
\& 4 Step right to right side. Cross left behind right.
5-6 Rock back on right. Rock forward onto left, making 1/8 turn left.
Note: You are now square with 6 o'clock wall.
$7-8 \quad$ Step forward right. Pivot $1 / 2$ turn left.
Section 5 Right \& Left Cross Mambos, Rock 1/2 Turn Right, Shuffle Full Turn
$1 \& 2 \quad$ Cross rock right across left. Rock back onto left. Step right to right side.
$3 \& 4 \quad$ Cross rock left across right. Rock back onto right. Step left to left side.
Note: $\quad$ This is the point at which you will restart dance in walls 3 and 6.
5-6 Rock forward on right. Rock back onto left making $1 / 2$ turn right.
7 \& 8 Shuffle forward making full turn right, stepping - Right, Left, Right.
Note: $\quad$ This full turn can be replaced with right shuffle forward.
Section 6 Forward Rock, Back Slide Back, Modified Coaster, Walk Forward
1-2 Rock forward on left. Rock back onto right.
Option: As you rock, lean forward and point forward with left hand.
3 \& $4 \quad$ Step back left. Slide right beside left. Step back left.
\& 5 \& 6 Slide right beside left. Step back left. Slide right beside left. Step forward left.
$7-8 \quad$ Step forward right. Step forward left.
Restart: During 3rd and 6th walls following step 4 in Sec 5 you will be facing front. At this point start dance again from beginning.
Ending: On 9th wall after step 3 of Sec 2, unwind 3/4 turn left to face front.

Quelle:
Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678
www.linedancermagazine.com

