

# Stay Stay Stay!

32 count, 4 wall, improver level

Choreographer: Niels Poulsen

Choreographed to: "Stay Stay Stay" by Taylor Swift

## Section 1 R Jazz Box, Step Fw L, R Mambo Fw, L Mambo Back

- 1-3 Cross R over L, step back on L, step R to R side
- 4 Step fw on L
- 5&6 Rock fw on R, recover back on L, step back on R
- 7&8 Rock back on L, recover fw on R, step fw on L

## Section 2 R & L Heel Switches, Big Step Fw R, Together L, Step 1/2 L, Step 1/4 L

- 1&2& Touch R heel fw, step R next to L, touch L heel fw, step L next to R
- 3-4 Step a big step fw on R, step L next to R
- 5-6 Step fw on R, turn 1/2 L stepping onto L (6:00)
- 7-8 Step fw on R, turn 1/4 L stepping onto L (3:00)

\*\*\* Restart here on wall 6, facing 12:00

## Section 3 Charleston Step, R Lock Step Fw, Step 1/2 R

- 1-2 Point R foot fw, step back on R
- 3-4 Point L foot backwards, step fw on L
- 5&6 Step fw on R, lock L behind R, step fw on R
- 7-8 Step fw on L, turn 1/2 R stepping fw onto R (9:00)

## Section 4 L Shuffle Fw, R Mambo Fw, L Coaster Cross, R Side Rock

- 1&2 Step fw on L, step R next to L, step fw on L
- 3&4 Rock fw on R, recover back on L, step back on R
- 5&6 Step back on L, step R next to L, cross L over R
- 7-8 Rock R to R side, recover on L

**Note:** *During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('time time time') and section 3 ('mad mad mad').*

*Therefore, try to make these steps clear by making them big and clearly defined. Good luck!*

**Restart:** *On wall 6, after 16 counts, facing 12:00*

**Ending:** *You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!*

Quelle:

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

[www.linedancerweb.com](http://www.linedancerweb.com)