

Sticks and Stones

64+32 count, 1 wall, intermediate level, phrased, Seq. **A** (west coast), **B** (cha cha), Tag, **A**, **B**, **B**, Tag, **B**, **B**, **B**, Ending
 Choreographer: Maddison Glover, Simon Ward & Niels Poulsen, October 2025
 Choreographed to: "Sticks & Stones" by Lauren Spencer Smith, Intro 16 counts

A Section 1 Stomp, Hold, Behind-Side, Cross, Big Step R, Slide&Cross, Side

1 2&3 4 Stomp R to R side fanning L toes out to L side, Hold, Cross L behind R, step R to R side, cross L over R
 5 6&7 8 Step R a big step to R side, slide L towards R, Step L next to R, cross R over L, step L to L side

A Section 2 Behind, Sweep, &1/4 R, Step, 2x Step-1/2 L

1 2 Cross R behind starting to sweep L to L side, continue sweeping L behind R
 &3 4 Cross L behind R, turn 1/4 R stepping R fwd, step L fwd (3:00)
 5-8 Step R fwd, turn 1/2 L onto L, step R fwd, turn 1/2 L onto L

A Section 3 Repeat A Section 1

A Section 4 Repeat A Section 2 ending at 6:00

A Section 5 R Mambo Step, Coaster Cross, Side Rock Cross, 1/4 R back, 3/8 R fwd

1&2 3&4 Rock fwd on R, recover back on L, step back on R, Step back on L, step R next to L, cross L over R
 5&6 Rock R to R side, recover on L, cross R over L, Turn 1/4 R stepping back on L, turn 3/8 R stepping R fwd (1:30)

A Section 6 Shuffle fwd, 1/4 L Turn Chasse, Sailor 1/4 L, Walk R-L

1&2 3&4 Step L fwd, step R behind L, step L fwd, Turn 1/4 L stepping R to R side, step L next to R, step R to R (10:30)
 5&6 7 8 Cross L behind R, turn 1/4 L stepping R next to L, step L fwd (7:30), Walk R fwd, walk L fwd

A Section 7 Hip Bumps, Close, 1/4 R Point w. Hip-Bump, R Sailor 1/4 R, Walk L-R

1&2 Touch R fwd bumping hips fwd R, bump hips back, step down on R
 3&4 Turn 1/4 R pointing L to L side bumping hips L, bump hips R, step down on L (10:30)
 5&6 7 8 Cross R behind L, turn 1/4 R stepping L next to R, step R fwd (1:30), Walk L fwd, walk R fwd

A Section 8 L Jazz Box 1/8 L w. Touch, Out-Out w. Elvis Knees, Hold&Cross

1 2 3 4 Cross L over R, turn 1/8 L stepping R back, step L to L side, touch R next to L (12:00)
 5 6 Step R to R side popping L knee in towards R knee, step L to L side popping R knee in towards L knee
 7 8& Hold, step down on R, cross L over R

B Section 1 (always 12:00) Side, 1/8 L Back Rock, L Lock Shuffle, Rock Step, 2x Back-Touch

1 2 3 Step R to R side, turn 1/8 L rocking back on L, recover on R (10:30)
 4&5 6 7 Step L fwd, lock R behind L, step L fwd, Rock R fwd, recover back on L
 &8&1 Step back on R, touch L slightly fwd, step back on L, touch R slightly fwd

B Section 2 R Back Rock, 1/2 L Lock Shuffle, Back Rock, Samba 1/4 L

2 3 4&5 Rock back on R, recover on L, turn 1/4 L stepping R to R, cross L over R, 1/4 L stepping back on R (4:30)
 6 7 8&1 Rock back on L, recover on R, cross L over R, 1/4 L stepping R to R, step L next to R (1:30)

B Section 3 Cross, 3/8 R Back, Back-Lock-Back, Back Rock

2 3 4&5 6 7 Cross R over L, 3/8 R stepping back L (6:00), step back R, lock L over R, step back R, Rock back R, recover

B Section 4 L Kick-Ball-Point, Hold, 1/4 R, Point&Point, Jazz Box 1/4 R w. Cross

8&1 2 Kick L fwd, step L next to R, point R to R side, Hold
 &3&4 1/4 R stepping R next to L, Point L to L side, step L next to R, point R to R side (9:00)
 5 6 7 8 Cross R over L, step back on L, 1/4 R stepping R to R side, cross L over R (12:00)

Tag (always 12:00) Side, Hold&Side, Hold&Side, Jazz Box with...

1 2&3 4 *Step R to R side, Hold, step L next to R, step R to R side, Hold*
 &5 6 7 8 *Step L next to R, step R to R side, Cross L over R, step back on R, step L to L side*

...Cross, Hold&Behind, Side, Jazz Box w. Cross

1 2&3 4 *Cross R over L, Hold, Step L to L side, cross R Behind L, step L to L side*
 5 6 7 8 *Cross R over L, step L back, step R to R side, cross L over R*

Ending *Finish your 6th Part B and step R to R side raising both arms up with palms facing up (12:00)*