

# Straight Line

64 count, 2 wall, intermediate level

Choreographer: Maggie Gallagher & Gary O'Reilly, February 2024

Choreographed to: "Straight Line" by Keith Urban

Intro 32 counts, start on vocals

## Section 1 Touch, Point, R Sailor Step, Walk, 1/2 L, Coaster Step

1 2 Touch right toe across left, Point right toe to right side  
 3&4 Cross right behind left, Step left to left side, Step right to right side  
 5 6 Walk forward on left, 1/2 left stepping back on right (6:00)  
 7&8 Step back on left, Step right next to left, Step forward on left

## Section 2 Walk, 1/2 R, 1/2 Triple Turn, Rock Step, Coaster Step

1 2 Walk forward on right, 1/2 right stepping back on left (12:00)  
 3&4 1/4 right stepping right to right side, Step left next to right, 1/4 right stepping forward on right (6:00)  
 5 6 Rock forward on left, Recover on right  
 7&8 Step back on left, Step right next to left, Step forward on left **\*\*\* Restart wall 3 (6:00)**

## Section 3 1/4 Chasse, Back Rock, Chasse, Back Rock

1&2 1/4 left stepping right to right side, Step left next to right, Step right to right side (3:00)  
 3 4 Rock back on left behind right, Recover on right  
 5&6 Step left to left side, Step right next to left, Step left to left side  
 7 8 Rock back on right behind left, Recover on left

## Section 4 Point, Hold, 1/4, Side Rock, Cross, 1/4 Back, Back, Touch

1 2 Point right to right side, Hold  
 &3 4 1/4 right stepping right next to left, Rock left to left side, Recover on right (6:00)  
 5 6 Cross left over right, 1/4 left stepping back on right (3:00)  
 7 8 Step back on left, Touch right next to left

## Section 5 Heel & Heel & Touch & Heel & Rocking Chair

1&2& Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right  
 3&4& Touch right toe behind left, Step slightly back on right, Touch left heel forward, Step left next to right  
 5 6 Rock forward on right, Recover back on left  
 7 8 Rock back on right, Recover forward on left

## Section 6 1/2 Triple Turn, 1/2 Triple Turn, Step-1/2 Pivot, Kick-Ball-Step

1&2 1/4 left stepping right to right side, Step left next to right, 1/4 left stepping back on right (9:00)  
 3&4 1/4 left stepping left to left side, Step right next to left, 1/4 left stepping forward on left (3:00)  
 5 6 Step forward on right, Pivot 1/2 left (9:00)  
 7&8 Kick right forward, Step right next to left, Step forward on left

## Section 7 Heel & Heel & Touch & Heel & Rocking Chair

1&2& Touch right heel forward, Step right next to left, Touch left heel forward, Step left next to right  
 3&4& Touch right toe behind left, Step slightly back on right, Touch left heel forward, Step left next to right  
 5 6 Rock forward on right, Recover back on left  
 7 8 Rock back on right, Recover forward on left

## Section 8 Side Rock, Behind-Side-Cross, Side Rock, Sailor 1/4 L

1 2 Rock right to right side, Recover on left  
 3&4 Cross right behind left, Step left to left side, Cross right over left  
 5 6 Rock left to left side, Recover on right  
 7&8 1/4 left crossing left behind right, step right to right side, Step slightly forward on left (6:00)

**Restart** *Dance 16 counts of Wall 3, then restart the dance from the beginning facing (6:00)*

**Ending** *Wall 8 starts facing (6:00). Dance 28 counts. To finish facing 12:00 add the ending:  
 Cross, Side, Behind, Point*

*1 2 3 4 Cross left over right, Step right to right side, Cross left behind right, Point right to right side*

Quelle:

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