

Suite 16

48 count, 4 wall, intermediate level

Choreographer: Karl-Harry Winson (UK), August 2016

Choreographed to: "Anna-Lee" by Suite 16

Intro: 48 counts (start on main chorus)

Section 1 Cross. Back. & Walk. Walk. Cross-Side-Rock. Cross Rock

- 1-2 Cross Right over Left. Step back on Left
- &3-4 Step Right Beside Left. Walk forward on Left. Walk forward on Right
- 5&6 Cross Left over Right. Rock Right out to Right side. Recover weight on Left
- 7-8 Cross Rock Right over Left. Recover weight on Left

Section 2 1/4 Turn. Step. Pivot 1/4 Turn. Ball-Step. Toe Point Across. Toe Point. Sailor 1/4 Turn

- 1-3 Turn 1/4 Right stepping Right forward (3.00). Step forward on Left. Pivot 1/4 turn Right (6.00)
- &4 Step Left beside Right. Step Right out to Right side
- 5-6 Point Left toe across Right. Point Left toe out to Left side
- 7&8 Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left (3.00)

Section 3 Right Samba Step. Cross. 1/4 Turn Left. Back Lock Step. Back Rock

- 1&2 Cross Right over Left stepping forward. Rock Left to Left side. Recover weight on Right
- 3-4 Cross Left over Right. Turn 1/4 Left stepping back on Right (12.00)
- 5&6 Step back on Left. Lock Right foot across Left. Step back on Left foot
- 7-8 Rock back on Right. Recover weight forward on Left

Section 4 Shuffle 1/2 Turn Left X2. Jazz Box 1/4 Turn-Cross

- 1&2 Shuffle 1/2 turn Left stepping: Right, Left, Right (6.00)
- 3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left (12.00)
- 5-8 Cross Right over Left. Step Left back.
Turn 1/4 Right stepping Right to Right side. Cross Left over Right (3.00)

Bridge: *The Following 4 Counts Happens on Every wall EXCEPT Wall 2 (6.00)*
V Step: Out-Out-In-In

1-2 *Step forward and out on Right. Step forward and out on Left*

3-4 *Step back and in on Right. Step back and in on Left*

Styling: *Just for Fun.....you'll here in the lyrics they will shout "1-2-3-SING".
On the word "SING" (Count 4) as you Step back and in on the Left Foot,
throw hands up in the hair at Shoulder Level and Shout "SING".*

Section 5 Right Dorothy Step. Walk (Diagonal) x2. Forward Rock. Ball-Back Step. Back Step

- 1, 2& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal (4.30)
- 3-4 Turn towards Left diagonal walking forward on Left. Walk forward on Right (1.30)
- 5-6 Still on the diagonal Rock forward on Left foot. Recover weight back on Right (1.30)
- &7, 8 Step Left beside Right. Step back on Right. Step back on Left foot (1.30)

Section 6 1/2 Turn. Step. Pivot 1/2 Turn. 1/8 Turn Right. Right Sailor Step. Left Sailor Step

- 1-2 Turn 1/2 turn Right stepping Right forward (7.30). Step Left forward (7.30)
- 3-4 Pivot 1/2 turn Right (1.30). Turn 1/8 turn Right stepping Left to Left side (3.00)
- 5&6 Cross Right behind Left. Step out on Left. Step out on Right
- 7&8 Cross Left behind Right Step out on Right. Step out on Left (3.00)

Tag: *At the end of Wall 3 you will be facing 9 o'clock wall. There is a 16 count tag.
Just repeat the Last 2 Sections of the dance (5 – 6) from the Dorothy Step*

Quelle:

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