## J®lly Dancers e.v.

## Tell The World

32 count, 4 wall, improver level
Choreographer: Robbie McGowan Hickie (UK) March 2015
Choreographed to: "Tell The World" by Eric Hutchinson CD: Pure Fiction (120 bpm)
48 Count intro

| Section $\mathbf{1}$ | $\mathbf{2 x}$ Walks Back. Right Coaster Cross. Diagonal Shuffles Forward (Left \& Right) |
| :--- | :--- |
| $1-2$ | Walk back on Right. Walk back on Left. |
| $3 \& 4$ | Step back on Right. Step Left beside Right. Cross step Right over Left. |
| $5 \& 6$ | Step Left Diagonally forward Left. Step Right beside Left. Step Left Diagonally forward Left. |
| $7 \& 8$ | Step Right Diagonally forward Right. Step Left beside Right. Step Right Diagonally forward Right. |

Section 2 Cross. Side Step Right. Behind \& Heel Jack. \& Cross. Side Step Left. Behind \& Heel Jack.
1-2 Cross step Left over Right. Step Right to Right side. (Facing 12 o'clock)
3 \& Cross Left behind Right. Step Right to Right side and slightly back.
4 Touch Left heel Diagonally forward Left.
\& 5-6 Step Left back to place. Cross step Right over Left. Step Left to Left side.
7 \& Cross Right behind Left. Step Left to Left side and slightly back.
8 Touch Right heel Diagonally forward Right.
Section 3 \& Cross Rock. Chasse 1/4 Turn Left. Forward Rock. Right Coaster Step.
\& 1-2 Step Right back to place. Cross rock left over Right. Rock back on Right.
3 \& 4 Step Left to Left side. Close Right beside Left. Make $1 / 4$ turn Left stepping forward on Left.
5-6 Rock forward on Right. Rock back on Left. (Facing 9 o'clock)
7 \& 8 Step back on Right. Step Left beside Right. Step forward on Right.
Section 4 Forward Rock. Left Shuffle 1/2 Turn Left. Heel Switches. \& Step Forward. \& Heel Swivel.
1-2 Rock forward on Left. Rock back on Right.
3 \& 4 Left shuffle making $1 / 2$ turn Left stepping Left. Right. Left.
5 \& 6 Touch Right heel forward. Step Right beside Left. Touch Left heel forward.
\& 7 Step Left beside Right. Step/Stomp forward on Right.
\& 8 Swivel both heels Right. Swivel both heels back to place. (Weight on Left) (Facing 3 o'clock)

Quelle:
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