

## Thanks A Lot

32 count, 4 wall, improver/easy intermediate level

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: "Thanks A Lot" by Martina McBride (84/168 bpm), CD "Timeless", 16 Count Intro

### **Section 1 Syncopated Vine Right, Right Scissor Step, Left Side, Together, Forward, Step, Pivot Full Turn Left**

1& Step Right To Right Side, cross Left behind Right

2& Step Right To Right Side, cross step Left over Right

3&4 Step Right To Right Side, side/close Left beside Right, cross step Right over Left

5&6 **Long** Step Left to Left side, close Right beside Left, Step forward on Left

7&8 Step forward on Right, pivot 1/2 turn Left, Turn 1/2 turn Left stepping back on Right

**Option:** *Counts 7&8 above: 7. Rock forward on right, &. Rock back on Left, 8. Step Back on Right*

### **Section 2 Sweep Behind, Side, Cross, Side Rock & 1/4 Turn Left,**

**Left Lock Step, Brush, Right Lock Step, Brush**

1&2 Sweep left out and behind Right, step Right to Right side, cross step Left over Right

3&4 Rock Right out to Right side, recover weight on Left turning 1/4 turn Left, step forward on Right

5&6& Step forward on Left, lock step Right behind Left, step forward on Left, brush Right forward

7&8& Step forward on Right, lock step Left behind Right, step forward on Right, brush Left forward  
(facing 9 o'clock)

### **Section 3 Paddle 1/2 Turn Right x 2, Forward Rock & Step Back,**

**Right Lock Step Back, Hitch, Left Coaster Cross**

1& Step forward on Left, paddle turn 1/2 turn Left

2& Step forward on Left, paddle turn 1/2 turn Left

3&4 Rock forward on Left, Rock back on Right, step back on Left

5&6& Step back on Right, lock step Left across Right, step back on Right, hitch Left knee up

7&8 Step back on Left, step Right beside Left, cross step Left over Right (facing 9 o'clock)

**Option:** *Counts 1&2& above: Left Rocking Chair*

### **Section 4 Syncopated Rumba Box, Step, Pivot 1/2 Turn Left, Step, Left Scissor Step**

1&2 Step Right to Right side, close Left beside Right, step Back on Right

3&4 Step Left to Left side, close Right beside Left, Step Forward on Left

5&6 Step forward on Right, pivot 1/2 turn Left, Step forward on Right

7&8 Step Left to Left side, slide/close Right beside Left, cross step Left over Right (facing 3 o'clock)

Start again